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CLASSIC SERIES

Having more than 23 years designing speakers, its somewhat easy to design great sounding monitors using expensive components and unique, "space age" materials. What we set out to do was more of a challenge: Create an extraordinary sounding studio monitor - using just ordinary, "classic" technologies and components. No Beryllium...No Titanium...just proven technologies and components put together to sound great... and at an attractive price point. With TRS and RCA inputs and 40 watts of total power, the C5 is perfect for any desk top monitoring application.

Specifications

- Frequency response: 54 Hz – 22 kHz
- Crossover frequency: 4.5 kHz
- Amplifier power: 2 x 20w (40w)
- Signal-to-noise: > 90 dB (typical A-weighted)
- Polarity: Positive signal at + input produces outward LF cone displacement
- Input impedance: 20 k ohms balanced, 10 k ohms unbalanced
- Input sensitivity: 85 mV pink noise input produces 85dBA output SPL @ one meter with volume control at maximum (97dB Max SPL)
- Power: Fixed 110V ~50/60 Hz or 220V~50/60 Hz
- Protection: RF interference, output current limiting, over temperature, turn-on/off transient and subsonic filter
- Cabinet: Vinyl-laminated MDF
- Size (single monitor): 256 x 174 x 193 mm (HxWxD)
- Weight (pair): 9.5 lbs. / 4.3 kg



C-5 pair 5" woofer, 1" PEI diaphragm tweeter	858445004141	310.00
C-5W pair 5" woofer, 1" PEI diaphragm tweeter, White	858445004172	310.00
C-5BT pair bluetooth 5" woofer, 1" PEI diaphragm tweeter, black	858445004226	435.00
C-5BTW pair bluetooth 5" woofer, 1" PEI diaphragm tweeter, white	858445004257	435.00

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FADER SERIES

The Fluid Audio F Series sets the standard for affordable studio monitors for recording professionals. Customized Class A/B analog amplifiers deliver ample power and dynamics while external heat sinks keep heat outside the cabinet. The composite cone woofer is perfectly mated to the waveguide-loaded silk dome tweeter with a phase-optimized test crossover. The result is a coherent accurate reference monitor – as well as an enjoyable speaker.

Great imaging, clear articulate midrange and ample bass that doesn't muddy up the vocals will help pinpoint exactly what you want to create in your audio landscape. Their compact size allows for flexible placement, whether mixing your album on a smaller console or video editing on a small desk – you get professional studio sound quality. All Fader Series speakers also features a convenient fader volume control on the front baffle. Perfect for: Mixing, Video production, General audio playback



F-4

F-5

FX-8

F-4	858445004110	310.00
4" woofer, 1" silk dome tweeter, fader volume • TRS and RCA inputs plus Aux input on the front baffle as well as a headphone output • Frequency response: 69 Hz – 22 kHz • Crossover frequency: 2.5 kHz • Amplifier power: 30 watts • Signal-to-noise: > 90 dB (typical A-weighted) • Polarity: Positive signal at + input produces outward LF cone displacement • Input impedance: 20 k ohms balanced, 10 k ohms unbalanced • Input sensitivity: 85 mV pink noise input produces 74dBA output SPL @ one meter with volume control at maximum • Power: Fixed 110V ~50/60 Hz or 220V~50/60 Hz • Protection: RF interference, output current limiting, over temperature, turn-on/off transient and subsonic filter • Cabinet: Vinyl-laminated MDF • Size (single monitor): 222 x 150 x 172 • Price is per pair.		
F-4W	858445004356	310.00
White version of F4		
F-5	858445004127	499.00
5" woofer, 1" silk dome tweeter, fader volume • XLR, TRS and RCA inputs • Frequency response: 49 Hz – 22 kHz • Crossover frequency: 2.5 kHz • Low-frequency amplifier power: 40 watts • High-frequency amplifier power: 30 watts • Signal-to-noise: > 100 dB (typical A-weighted) • Polarity: Positive signal at + input produces outward LF cone displacement • Input impedance: 20 k ohms balanced, 10 k ohms unbalanced • Input sensitivity: 85 mV pink noise input produces 90dBA output SPL @ one meter with volume control at maximum (101dB Max SPL) • Power: 115V ~50/60 Hz or 230V~50/60 Hz user switchable • Protection: RF interference, output current limiting, over temperature, turn-on/off transient, subsonic filter, external mains fuse • Cabinet: Vinyl-laminated MDF • Size (single monitor): 10.25" x 6.9" x 7.7" / 260 x 176 x 195 mm • Weight (single monitor): 11 lbs. / 5 kg • Price is per pair.		
F-5W	858445004301	499.00
White version of F5		
FX-8	858445004134	410.00
Coax 8" woofer, 1.2" silk dome tweeter, fader volume • XLR, TRS and RCA inputs • Frequency response: 35 Hz – 22 kHz • Crossover frequency: 2.4 kHz • Low-frequency amplifier power: 80 watts • High-frequency amplifier power: 50 watts • Signal-to-noise: > 100 dB (typical A-weighted) • Polarity: Positive signal at + input produces outward LF cone displacement • Input impedance: 20 k ohms balanced, 10 k ohms unbalanced • Input sensitivity: 85 mV pink noise input produces 95dBA output SPL @ one meter with volume control at maximum (102dB Max SPL) • Power: 115V ~50/60 Hz or 230V~50/60 Hz user switchable. • Protection: RF interference, output current limiting, over temperature, turn on/off transient, subsonic filter, external mains fuse • Cabinet: Vinyl-laminated MDF • Size (single monitor): 340mm (H) x 254mm (W) x 270mm (D) • Weight (single monitor): 9.8 kg • Price is each.		
FX-8W	858445004370	410.00
White version of FX8		

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FADER SERIES SUBS

Designed for recording studios, gaming, home theaters and more, the Fluid Audio F8S active subwoofer delivers exceptional bass response in a compact footprint.

Mix Engineers want the confidence to know that their mixes translate well on all types of systems. That is why we included a standby footswitch. With a click of the included foot pedal, you can turn the bass on or off, and audition your mix with bass extension and without.

The F8S also has two built-in EQ settings that allow for two different settings - depending on your music: A more conventional Flat response, as well as a "Punch" setting that is perfect for Dance or other mid-bass heavy music.

For further flexibility, the F8S has a variable phase adjustment to fine tune the phase for optimal matching to your L/R monitors (0-180 degrees), a variable low pass crossover filter control (50 -200Hz) and a 80Hz high pass filter (used with foot switch) for satellite connections.

Features: 200 Watts of class D power with switching power supply • 8-inch composite paper cone with high temperature voice coil and damped rubber surround • active subwoofer • front baffle Fader volume control • bass-reflex vent port on front baffle for ease of placement • amplifier standby function to conserve energy • XLR balanced and 1/4" balanced/unbalanced inputs and RCA inputs • XLR balanced and 1/4" balanced/unbalanced outputs • Variable lowpass filter control: 50Hz-200Hz • Switch for both "Flat" and "Punchy" settings • 80 Hz highpass filter(with foot switch) for satellite connections • Included footswitch allows you to turn F8S on and off for auditioning with bass and without



F-8S 8" subwoofer, fader volume • Price is each.	858445004202	590.00
F-8SW White version of F8S	858445004370	590.00

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FADER PRO COAX

Building upon the acclaimed Fader Series of studio monitors, Fluid Audio now announces the new FPX (Fader Pro Coax) line of monitors, with the FPX7 leading the way. Featuring beefed-up Class AB amplifiers, a performance toroidal transformer for superior noise characteristic, optimized composite cone woofers and AMT tweeters, the FPX7 produces the most accurate monitoring experience in its price range. With its lightning fast response, the AMT tweeter provides detail and depth only seen in Professional studios. What makes the FPX7 so unique, however, is that the AMT tweeter is mounted in the center of the woofer – in a coaxial configuration, which makes this speaker the first of its kind. Coaxial drivers, found in such world renowned monitors such as the Manley ML10, provide such accuracy and detail because all of the frequencies coming from the tweeter and woofer radiate from the exact same position in space. This is critical for accurate off-axis response as well as phase coherence. The AMT tweeter is mounted to a custom designed waveguide, which provides it with wide dispersion and an expansive sweet spot. The complex, DSP controlled crossover provides a perfect blending of the woofer to the AMT tweeter, and ensures that there is effectively zero variance speaker-to-speaker. The “engine” is DSP powered.

Highlights

Seamless, transparent response in a compact footprint • 7" composite cone, low-frequency driver • Air motion transformer (ribbon) tweeter provides an extremely fast and accurate response • Bi-amplified 140Watt Class A/B amplification (90w woofer/50w AMT tweeter) • Acoustic Space Control lets you calibrate the FPX7 to your mixing environment (0, -2, -4db) • Tweeter high frequency trim control (+2, 0, -2db) • Fader Volume control on front baffle for easy access • 42Hz – 27kHz frequency response • Front loaded slot port for directional bass response • Amplifier standby function to conserve energy

FPX7
Price is each.

Specifications

Frequency response: 42 Hz – 27 kHz • Crossover frequency: 3.5 kHz • Amplifier power: 140 watts RMS • Signal-to-noise: > 100 dB (typical A-weighted) • Polarity: Positive signal at + input produces outward LF cone displacement • Input impedance: 20 k ohms balanced, 10 k ohms unbalanced • Input sensitivity: 85 mV pink noise input produces 95dBA output SPL @ one meter with volume control at maximum • Power: Factory programmed for either 100 – 120V – 60Hz, 220 – 230V – 50Hz • Protection: RF interference, output current limiting, over temperature, turn-on/off transient and subsonic filter • Cabinet: Vinyl-laminated MDF • Size (single monitor): 256 x 174 x 193 mm (HxWxD) • Weight (single monitor): 16.8 lbs. / 7.5kg

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999.00

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STUDIO MONITOR STANDS

The DS5 & DS8 desk-top monitor stands elevate your monitors to two heights. With the included rubber feet, the stands become an acoustic isolation system that can adjust to 3 angles: Flat, 3 and 6 degrees of tilt. Elevating your monitors closer to ear-level means you get better on-axis response. Made from MDF wood, the middle stabilizers are rugged and acoustically well damped. The stand posts are made with polypropylene, minimizing the ringing sound of ABS plastic. Both top and bottom of the stands are capped off with extremely absorbent, 40 durometer rubber feet. The result of the stand construction allows your monitors to breathe and to produce much purer tones and a less distorted midrange.

Available August 2017



858445004646

99.00

DS5

Desk-top monitor stands • For use with all 4" and 5" 2-way studio monitors • Elevate your monitors to two heights: 2.5" and 5" • Size (packed): 5.94 x 7.44 x 4.5 • Weight: 0.9kgs/giftbox • Package Contents: 4 x 2.5" stand posts; 4 x 5" stand posts; 4 x middle stabilizers; 10 rubber feet (10mm); 5 rubber feet (18mm); 10 screws (for mounting posts)

Price is per pair.

858445004653

125.00

DS8

Desk-top monitor stands • For use with all 7" and 8" 2-way studio monitors. They come with the ability to elevate your monitors to two heights: 3" and 6" • Size (packed): 8.46 x 8.93 x 4.9 • Weight: 1.46kgs/giftbox • Package Contents: • 4 x 3" stand posts • 4 x 6" stand posts • 4 x middle stabilizers • 10 rubber feet (10mm) • 5 rubber feet (18mm) • 10 screws (for mounting posts)

Price is per pair.

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PA SERIES

Developed by the same engineering team behind the Fader Series reference monitors, the Fluid Audio GSR12 two-way 450-watt active sound reinforcement speaker combines studio-quality sound with road-worthy, professional reliability. For a smooth, balanced response, we employed a precision-engineered 24dB/octave crossover to integrate the 1.35" high-frequency Titanium compression driver and 12" low-frequency driver. Efficient Class-D low frequency amplifier and Class-A/B high frequency amplifier deliver unmatched clarity and ultra-high output while remaining cool—hour after hour, show after show. Unique EQ presets make it easy to dial in great sound without being an engineer. It all comes together in a lightweight-yet-rugged enclosure that's designed for maximum utility, making the GSR12 perfect for any small to mid-size venue.



858445004097

625.00

GSR-12

2 way 12" subwoofer • Frequency response: 45 Hz – 20 kHz • Crossover frequency: 2.8 kHz • Low-frequency amp power: 350 watts • High-frequency amp power: 100 watts • System Power: 450 watts (900 watts Peak) • Maximum SPL: 127dB • High Freq Coverage pattern: 90° H x 60° V • High Pass Filter: 75Hz • LED Indicators: Power, Signal, Clipping • Signal-to-noise: > 100 dB (typical A-weighted) • Polarity: Positive signal at + input produces outward LF cone displacement • Input impedance: 20k ohms balanced, 10k ohms unbalanced • Inputs: Balanced XLR/1/4" TRS combo jack with XLR loop through (Line/Mic button) • Input Power: Factory programmed for either 115V ~50/60 Hz or 230V~50/60 Hz • Protection: RF interference, output current limiting, over temperature, turn-on/off transient, subsonic filter, external mains fuse • Cabinet: Sturdy polypropylene plastic with angled sides for floor monitoring • Front Grille: Perforated steel • Mounting Pole Socket: 36 mm socket with stabilizing screw • Mounts for Flying: 5 x M10 suspension points (2 bottom, 2 top, 1 rear) • Size (single monitor): 26.3" x 16.3" x 13.5" / 668 x 414 x 350 mm • Weight (single monitor): 38 lbs. / 17 kg • **Price is each.**