











## Suggested Retail Price List

	UPC	Sugg. Retail
<b>RedNet Audio Interfaces</b>		
<b>REDNET 1</b>	815301013020	3499.00
<p>RedNet 1 (eight channels) and RedNet 2 (16 channels) offer the standard method for getting analogue audio into and out of your RedNet system. RedNet 1 connects to your network with a single Ethernet cable, is remotely controlled via the network and can be placed anywhere in your facility. It features Focusrite's precision 24-bit AD and DA conversion for superb audio performance, with 118dB dynamic range at sample rates up to 192kHz. The rear panel includes standard DB25 connectors for analogue patchbay or breakout cable interfacing. The front panel displays sample rate, operating level and signal level indicators. Multiple units can be connected to the system, which supports up to 128 channels input and output at up to 96kHz sampling, and 64 channels at 192kHz.</p>		
		
<b>REDNET 2</b>	815301013037	5125.00
<p>RedNet 2 connects to your network with a single Ethernet cable, is remotely controlled via the network and can be placed anywhere in your facility. It features Focusrite's precision 24-bit AD and DA conversion for superb audio performance, with 118dB dynamic range at sample rates up to 192kHz. The rear panel includes standard DB25 connectors for analogue patchbay or breakout cable interfacing. The front panel displays sample rate, operating level and signal level indicators. Multiple units can be connected to the system, which supports up to 128 channels input and output at up to 96kHz sampling, and 64 channels at 192kHz.</p>		
		
<b>REDNET 3</b>	815301013044	1625.00
<p>RedNet 3 allows the interfacing of your existing digital audio systems and components, with a maximum of 32 inputs and outputs and full software remote control capability. Sixteen ADAT optical ports ensure that you can run a full 32 digital channels in and out – even at 96kHz (S-MUX2). The unit offers support for AES, S/PDIF and ADAT digital audio formats and allows the RedNet system to be synchronised to incoming signal clock or a word clock source.</p>		
		
<b>REDNET 4</b>	815301013051	4125.00
<p>Mic Preamp and Line Inputs. Provides industry standard Focusrite mic preamps and line inputs, plus two selectable DI channels • Reliable, robust digital audio networking for the studio • 24-bit operation at up to 192kHz sampling rate • Up to 128 inputs and 128 outputs at 48 and 96kHz • Superb audio quality with a dynamic range of 120dB • Optional RedNet PCIe Card enables latency less than 3ms at all sample rates • Proven Dante networking technology uses standard networking components • JetPLL™ technology provides ultra-low-jitter in all I/O units • Units are hot-swappable, detected and configured automatically on plug-in.</p>		
		
<b>REDNET 5</b>	815301013075	1625.00
<p>RedNet 5 connects direct to Pro Tools HD cards via DigiLink, supporting up to 32 channels of simultaneous I/O. To achieve even higher channel counts, multiple RedNet 5's can be connected to additional Pro Tools HD cards. Assign any available RedNet source or destination via RedNet 5 with the drag-and-drop RedNet control panel and it appears in Pro Tools exactly as it would with any other Pro Tools HD compatible interface, maintaining your traditional workflow. Retain access to all your TDM plugins and saved sessions while at the same time enjoying the superb quality of RedNet's audio interfaces and the ability to build the most sophisticated of audio production systems around a single, standard Gigabit Ethernet network.</p>		
		
<b>REDNET 6</b>	815301013068	3499.00
<p>64 channels of MADI I/O to the Dante-based RedNet network • RedNet 6 MADI Bridge allows seamless integration of MADI and RedNet networks. It bridges between the MADI (AES 10) digital audio interface and Focusrite's revolutionary Dante-based RedNet network. It has asynchronous sample rate converters (ASRC) on each input and output. RedNet 6 also has both Optical and Coax (BNC) connections, in addition to external word clock input and output. RedNet 6 MADI Bridge brings the many advantages of a RedNet system to a wide range of MADI-based hardware solutions, including digital mixing consoles, PCIe cards and much more.</p>		
		

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<b>Rednet AM2</b>	815301013143	699.00
<p>Dante stereo monitor unit • Compact headphone amplifier/loudspeaker Dante stereo monitoring solution • Powerful headphone amp suits high-impedance headphones • Line output with mute switch • Independent headphone/line output level controls • Integrated dual-port Gigabit Ethernet switch • Built-in micstand mount plus non-slip feet • Power over Ethernet (PoE) or external PSU (supplied)</p>		
		
<b>Rednet X2P</b>		1499.00
<p>2x2 Dante™ interface with Red Evolution mic pres, stereo line out and a stereo headphone amplifier</p>		
		
<b>REDNET-BK2U</b>		675.00
<p>RedNet Brooklyn 2 Upgrade card retrofit</p>		

## RedNet Redundant Interfaces

<b>RedNet A8R</b>	815301013167	4325.00
<p>Eight-Channel Line Level I/O • Companion to the RedNet A16R, the RedNet A8R adds eight remote-controlled analogue channels in and out, plus two channels of AES/EBU I/O to any Dante audio-over-IP network. RedNet A8R includes full power supply and network redundancy in a compact, rugged 1U enclosure, and is designed for applications where high levels of reliability and adherence to redundancy specifications are required. These fundamental design considerations make RedNet A8R suitable for live sound and broadcast applications as well as educational and recording studio operation. Featuring Focusrite's precision 24-bit A-D and D-A conversion, RedNet A8R delivers superb audio performance with 119dB dynamic range at standard sample rates up to 192kHz, with pull up/down, and ultra-low latency.</p>		
		
<b>Rednet A16R</b>	815301013136	5999.00
<p>Provides 16 channels of analogue input and output with up to 119dB dynamic range on DB25 connectors wired to AES59 spec, plus two channels of AES/EBU I/O with sample rate conversion on XLR connectors. Conversion to and from the Dante network is carried out at standard rates up to 192kHz/24 bit, with pull-up/down capability • Clock source may be internal, or external via Word Clock or DARS (the latter via the AES XLR input). The unit also outputs Word Clock. RedNet A16R features soft-startup on power-up and auto-muting during sample rate alteration, to avoid audible clicks and pops. Comprehensive front-panel LEDs include PSU and network status, sample rate and per-channel tri-colour signal level indication • Dual power supplies with cable retaining clips on the power sockets are switched automatically in the event of power failure, while dual Ethernet interfaces with etherCON locking connectors can be operated either in Redundant mode, where they will switch over automatically in the event of failure, or Switched mode where additional devices may be daisy-chained to the secondary port. Operation modes, interface levels and other parameters are selected remotely.</p>		
		

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## Suggested Retail Price List

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<b>Rednet D16R</b> 16 channels of AES/EBU connectivity to and from a Dante audio network • Redundant Ethernet networking and power supply redundancy • Compact 1U form factor • 16 Channel RedNet AES3 Interface for Dante Network • Sample Rate Conversion on all channels • Input and Output on XLR as well as DB25 • XLR Input for DARS or Digital Audio • S/PDIF 2-channel I/O • Word Clock I/O • Remote routing and control.	815301013105	3499.00
		
<b>Rednet MP8R</b> 8-channel remote controlled mic pre and A/D • Redundant Ethernet networking and power supply redundancy • Compact 1U form factor • Dual input impedance • Local or remote control of mic pre parameters via RedNet Control, Pro Tools and MIDI • Best-in-class Focusrite A/D conversion up to 192kHz • Comprehensive indicators including OLED gain and system info display • Dual outputs for each preamp; direct and automatic level-compensated • OCA Control compatible - available in future firmware update.	815301013099	4999.00
		
<b>Rednet HD32R</b> Pro Tools <sup>®</sup> bridge linking Pro Tools HD and the Dante audio network • Up to six HD32R units can be used with a Pro Tools HDX system for a full simultaneous 192-channel I/O configuration • Behaves just like a conventional Pro Tools interface and can be used with both older Pro Tools HD systems and the very latest Pro Tools HD Native or Pro Tools HDX systems - and alongside existing Avid or Digidesign interfaces. Of course the same network can connect RedNet interfaces with both Pro Tools and with other DAWs for maximum flexibility • Redundant Ethernet networking and power supply redundancy • Compact 1U form factor • 32 channel Pro Tools HD Bridge • Mini Digilink connectors • Compatible with Pro Tools HD, Pro Tools HD Native and Pro Tools HDX • Add Dante to Pro Tools HD, or Pro Tools HD to Dante.	815301013112	2625.00
		
<b>Rednet D64R</b> Dante to MADI interface, providing a reliable link between any Dante network and any MADI / AES10 setup • Supports up to 64 channels of both coaxial and optical MADI interfaces • Completely bi-directional, making it possible to use RedNet modules with a MADI system - or MADI with Dante • D64R Key Features • Redundant Ethernet networking and power supply redundancy • Compact 1U form factor • MADI-Dante Bridge. • Sample Rate Conversion on input and output • Optical and Coax MADI • Word Clock I/O for Dante or MADI streams • Support for 56 or 64 channel MADI streams • Operates at standard sample rates between 44.1kHz and 192kHz.	815301013129	4325.00
		
<b>Rednet D64R-SM</b> Dante to MADI interface, providing a reliable link between any Dante network and any MADI / AES10 setup • Supports up to 64 channels • Completely bi-directional, making it possible to use RedNet modules with a MADI system - or MADI with Dante • D64R Key Features • Redundant Ethernet networking and power supply redundancy • Compact 1U form factor • MADI-Dante Bridge. • Sample Rate Conversion on input and output • Optical and Coax MADI • Word Clock I/O for Dante or MADI streams • Support for 56 or 64 channel MADI streams • Operates at standard sample rates between 44.1kHz and 192kHz • Single Mode Operation • <b>SPECIAL ORDER</b>		5275.00
		
<b>RedNet PCIeR</b> Network Interface Card • RedNet PCIeR fits into a Windows or Mac computer, or Thunderbolt chassis with a standard PCI Express 4-lane card slot and delivers up to 128 inputs and 128 outputs with <3ms latency via the Dante audio-over-IP network. The complete range of standard sample rates is supported from 44.1 to 192 kHz. The card includes full network redundancy with twin standard RJ45 Gigabit Ethernet connectors, allowing automatic switching between primary and secondary networks in the unlikely event of failure. ASIO and Core Audio drivers are provided.	815301013150	1699.00
		
<b>Rednet D16 AES</b> 16 Channel RedNet AES3 Interface for Dante Network • Ethernet Redundancy • Sample Rate Conversion on all input channels • 1U Chassis • Input and Output on XLR as well as DB25 • XLR Input for DARS or Digital Audio • S/PDIF • Word Clock	815301013082	2499.00
		

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	UPC	Sugg. Retail
<b>Red Range ProTools   thunderbolt   Dante Interfaces</b>		
<b>Red4Pre</b>	815301006305	4125.00
58in / 64 out Thunderbolt 2 and Pro Tools   HD compatible audio interface with Dante network audio connectivity • Combines four of Focusrite's digitally-controlled, 'Air' enabled, Red Evolution mic preamps with dual Thunderbolt 2, Pro Tools   HD and Dante network audio connectivity. Featuring 'parallel path summing' conversion and beautiful yet robust design, the Red 4Pre interface is the perfect balance of form and function, delivering the sound quality and versatility engineers and producers expect from Focusrite • Software included- Focusrite Control, Softube's Time and Tone Bundle and Focusrite Red Plug-in Suite •		
<b>Red8 Pre</b>	815301006312	5749.00
64x64 Thunderbolt Audio Interface with 8 Red Evolution Mic Preamps and Dual Thunderbolt 2, DigiLink, and Dante Network Connectivity • Red 8Pre features both Thunderbolt 2 connectivity and dual mini-DigiLink ports allowing you the best of both Core Audio and Pro Tools HD workflows. Take Red 8Pre on the road for location recording over Thunderbolt then connect the same interface to Pro Tools HDX or Pro Tools HD Native back at the studio for mixdown. The combination of low-latency conversion and driver technology allows real-time foldback mixes to be created in the DAW while you continue to use your native plug-ins. Unlike many interfaces, both mini-DigiLink and Thunderbolt 2 connectivity comes as standard, so there's no need to buy an additional option card.		
<b>Red16 Line</b>	815301006329	4999.00
64x64 Pro Tools   HD™ and dual Thunderbolt™ 3 audio interface with ultra-low latency A-D/D-A conversion, Red Evolution mic preamps, up to 121dB dynamic range, ultra-low round trip latency, and expansion over Ethernet for networked audio.		

**ISA Classic Microphone Preamps****ISA ONE ANALOGUE**

815301005131

875.00

Classic Single-channel Mic Pre-amp • The 'ISA One' microphone pre-amplifier delivers Focusrite's prestigious ISA transformer-based pre-amp in a rugged and portable chassis, at a groundbreaking price. It features the classic vintage microphone pre-amplifier topology from the original ISA 110 module, including the Lundahl L1538 transformer and bespoke zobel network. (The original 110 pre amp formed the cornerstone of each channel of Focusrite's legendary Forte console.) Now it is available in two versions, Digital and Analogue.

ISA Series Transformer-based Pre-amplifier • Rugged portable chassis • classic Focusrite microphone pre-amplifier at lowest cost to date • Flexible Independent D.I. Channel • Independent gain control • Output for routing to an amp • Independent XLR output on rear • Switchable Impedance (4 carefully selected input impedances, including original ISA 110 setting, to suit any microphone • Optional Stereo 192kHz ADC • Can feed either sum of the two inputs to the headphones output, or an external stereo cue mix (such as a stereo mix feed from an interface) via two TRS Jack inputs on the rear of the unit • Dedicated Insert Point allows you to place extra processing between the pre-amplifier or D.I. and the optional converter, such as an EQ or compressor.

**ISA TWO**





815301005148

1375.00

ISA TWO Classic dual mono transformer-based microphone preamplifier • You may only need a couple of mic preamps, but they need to be the very best. The ISA Two dual-mono mic pre is the ideal solution: two independent channels of the highest quality classic Focusrite mic pres, with line in and front-panel instrument inputs – no DI box required. Based on the legendary designs found in the Focusrite Forte and Studio Consoles, ISA Two is the ideal front-end for your rack • Lundahl LL1538 mic input transformer • Up to 80 dB of gain • Variable input impedance • User-calibrated metering • Front-panel instrument and rear panel line inputs • Variable cut-off high-pass filter • Rear panel balanced inserts



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<p><b>ISA 428mkII</b></p> <p>Pre Pack 4-Channel Mic Pre-amplifier - FOUR CLASSIC PREAMPS WITH DI INPUTS AND A PREMIUM EIGHT-CHANNEL A-D CONVERTER OPTION • First introduced in 1985, the ISA microphone preamp holds a reputation for outstanding transparency along with subtle warmth contributed by transformer core saturation. The addition of a variable impedance circuit allows ISA users to perfectly match the preamp with any microphone, or to use different settings creatively to shape the sound of the microphone. Unchanged for decades, the ISA microphone preamp topology offers incredible clarity and the signature Focusrite sound that makes it the top choice among many audio professionals today.</p> <p>Four ISA series transformer-based preamps • Eight-channel optional A-D converter • Selectable impedance • Four front panel instrument inputs • Dedicated analogue insert points • Variable high pass Focusrite filter on every channel • Accurate LED meters on every channel catch even the fastest transients • Phantom power available on every channel • Trim control allows 20dB of extra gain with fine adjustment • Phase reverse buttons help to correct phase issues with microphones or cables • Optional A-D converters easily synchronise to external word clock</p>	815031005124	2625.00
		
<p><b>ISA828</b></p> <p>Classic Eight-Channel ISA Series Pre-Amplifier • Eight original ISA series transformer-based pre amps – In a single robust 2U chassis, offering the classic Focusrite pre at its lowest cost-per-channel to date • New Optional Eight Channel 192kHz ADC - Embodies cutting-edge conversion technology, incorporating Focusrite analogue circuitry to deliver the best A/D performance on the market, bar none (-122dB A-weighted and jitter less than 250 pic seconds) • Convenient 25 pin D-Type connectors – The ISA828 integrates quickly and seamlessly with ProTools HD, as well as other popular hard disk recorders and mixing desks. • Switchable Impedance – Selectable per channel; choose one of four carefully selected input impedances, including the original ISA110 setting, to suit any microphone • Direct Instrument inputs – Located on the front panel, each instrument input features high and low impedance options to provide a comprehensive and accessible DI solution • Inserts available on every channel – Allows external devices to be inserted between the pre amp and the ADC, using the 25-pin D-type cable • High pass filter, Phase reverse and Phantom power –Independent on each channel • Six LED input meter, complete with precise meter trim - Designed to utilise the same reference points as Digidesign's HD™</p>	815301005087	4375.00
		
<p><b>ISA 430 Mk II</b></p> <p>Producer Pack Premium Channel Strip • The ISA 430 MKII represents the pinnacle of Focusrite's analogue channel strip technology, bringing together all the classic designs in one comprehensive production tool. Augmented with additional features and flavours, alongside unmatched internal routing and connectivity, the ISA 430 MKII enables today's recording professional to enjoy the unique sonic contribution of these heritage designs within one extremely versatile processor. Focusrite's iconic status as the leading manufacturer of channel strips remains unrivalled.</p> <p>• Classic Focusrite transformer-based Mic-pre with variable impedance and 'Air' feature • Multi format Compressor; switch between Focusrite's transparent VCA circuit and a vintage optical circuit • Unmatched flexibility, incredible variety of insert points, variable signal paths • Can function as 4 separate modular processors • Precision VU metering of input level, Insert 1 or 2 Return level, Compressor gain reduction or Sidechain listen level (switched) • Classic Focusrite EQ design; an expanded version of the original ISA 110 • Post mic pre output for the shortest possible signal path • Proprietary Focusrite discrete Class A VCA Gate and Expander designs • 'Listen' feature for precise control over compression, gating, expansion and de-essing • De-esser design based on optical technology for lower distortion and transparency • Soft Limiter • Optional Stereo A/D – 24-bit 192 kHz Delta Sigma converter.</p>	815301005063	3625.00
		
<p><b>Red 1 500 Series</b></p> <p>Built in the UK and featuring the original circuit and components used in the first Red mic preamp designs, the Red 1 500 Series Mic Pre offers the performance of the original Focusrite Red microphone preamplifier in a new, popular format: the 500 series, or "Lunchbox" portable modular system.</p> <p>Features: Original Red circuit and components including a Custom-wound Lundahl LL1538 Input and Carnhill Custom Output Transformer • Designed and built in the UK • 500 Series "Lunchbox" format • Grayhill gold-plated military-grade gain switch • -6 to +60dB gain in 6dB steps • Backlit VU meter with switchable calibration • Polarity invert and +48V phantom power</p> <p><b>Limited Availability</b></p>	815301006206	875.00
		

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Effective December 1, 2017 / En vigueur le 1 décembre, 2017

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<b>ISA430 mkII ADC</b> Two-channel card • Works with ISA One and ISA 430mkII. Easy to fit by customer. ADAT and AES and S/PDIF formats, 16, 20 and 24 bit, 44.1, 48, 88.2, 96, 192kHz, locks to both external Wordclock OR Digidesign Superclock direct. AKA "ISA 2-channel ADC".	81530100507	725.00
		
<b>ISA 8 Channel A/D Card</b> 8 channel, 44.1kHz-192kHz specification, easy to fit by customer. Features 8 channels each of AES, S/PDIF, ADAT optical. Can be fed by a single ISA428 (4 pre's + 4 line/instrument input, or any combination, or 2 x ISA428 (for 8 pre's to 8 channels of A/D- 2 x 428 + 1 x A/D option.) • Works with ISA428 mkII and ISA828.	815301005094	910.00
		

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