






Suggested Retail Price List

	UPC	Sugg. Retail
Scarlett USB Audio Interfaces		
Scarlett Solo MK2	815301008439	185.00
Second generation 2 in / 2 out USB 2.0 audio interface with one Scarlett mic preamp and one instrument input, 24bit/192kHz & USB bus powered. Pro Tools First & Ableton Live Lite recording software, plug-ins and samples included. Mac & PC compatible.		
		
Scarlett 2i2 MK2	815301008415	259.00
Second generation 2 in / 2 out USB 2.0 audio interface with two Scarlett Mic/Instrument preamplifiers, 24bit/192kHz & USB bus power. Pro Tools First & Ableton Live Lite recording software, plug-ins and samples included. Mac & PC compatible.		
		
Scarlett 2i4 MK2	815301008408	359.00
Second generation 2 in / 4 out USB 2.0 Audio interface with two Scarlett Mic/Instrument preamplifiers, 24bit/192kHz, USB Bus Power. Pro Tools First & Ableton Live Lite recording software, plug-ins and samples included. Mac & PC compatible.		
		
Scarlett 6i6 MK2	815301008422	449.00
Second generation 6 in / 6 out USB 2.0 Audio interface with two Scarlett Mic/Instrument preamplifiers, 24bit/192kHz, two line outputs and two headphone outputs. Software and sample pack included. Mac / PC compatible.		
		
Scarlett 18i8 MK2	815301008453	625.00
Second generation 18 in / 8 out USB 2.0 Audio interface with four Scarlett Mic preamps, 24bit/192kHz, eight ADAT inputs, four line inputs, two main monitor outputs and two headphone outputs. Recording software included. Mac / PC compatible.		
		

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Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591

web: www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.comHead Office - Siège Sociale: Montréal 21000 Trans-Canadienne • Baie D'Urfé, QC, H9X 4B7 • tel: (514) 457-2555 • fax: (514) 457-0055 • email: info@eriksonaudio.com

Effective December 1, 2017 / En vigueur le 1 décembre, 2017

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Scarlett 18i20 MK2 Second generation 18 in / 20 out USB 2.0 audio interface with eight Scarlett Mic preamps, 24bit/192kHz, eight ADAT inputs, eight line outputs, two main monitor outputs and two headphone outputs. Recording Software Included. Mac/PC compatible.	815301008446	875.00
		
Scarlett Octopre Eight natural-sounding 2nd generation Scarlett mic pres with mic/line inputs • Focusrite precision A-D conversion • Up to 109 dB dynamic range • 24-bit A-D conversion at sample rates up to 192 kHz • Two of the mic pres feature high headroom instrument inputs • Preamps are optimised to handle extreme levels from sound sources like kick drum and snare • Eight line outputs • Five-segment LED metering on every channel plus 2nd generation gain controls for more accurate level settings • Simple ADAT connectivity • 48V Phantom power • Word Clock I/O • Industry-standard JetPLL™ jitter elimination for rock solid, super-stable clocking performance.	815301008491	685.00
		
Scarlett Octopre Dynamic Eight natural-sounding 2nd generation Scarlett mic pres with mic/line inputs • Focusrite precision A-D conversion • Up to 109 dB dynamic range • 24-bit A-D conversion at sample rates up to 192 kHz • Two of the mic pres feature high headroom instrument inputs • Preamps are optimised to handle extreme levels from sound sources like kick drum and snare • Eight line outputs • Five-segment LED metering on every channel plus 2nd generation gain controls for more accurate level settings • Simple ADAT connectivity • 48V • Integrated Dynamic Control Phantom power • Word Clock I/O • Industry-standard JetPLL™ jitter elimination for rock solid, super-stable clocking performance • Analogue compression • Eight channels of D-A: Focusrite precision 24-bit, 108 dB dynamic range D-A conversion is fed by dual ADAT inputs to provide eight channels at up to 96 kHz (4 Ch. @ 192 kHz) • Analogue line outputs: Can be fed from either the D-A or directly from the inputs, providing eight additional outputs for mixing and tracking.	815301008507	999.00
		
<h2>USB Recording Bundles</h2>		
Scarlett Solo Studio Pack MK2 Second generation 2 in / 2 out USB 2.0 audio interface with one Scarlett mic preamp and one instrument input, 24bit/192kHz & USB bus Powered. Pro Tools First & Ableton Live Lite recording software, plug-ins and samples, Condenser Mic, Headphones and 3m/10' Microphone cable included. Mac & PC compatible.	815301008477	335.00
		
Scarlett Studio Pack MK2 New generation 2 in / 2 out USB 2.0 audio interface with two Scarlett Mic/Instrument preamplifiers, 24bit/192kHz & USB bus power. Pro Tools First & Ableton Live Lite recording software, plug-ins and samples, Condenser Mic, Headphones and 3m/10' Microphone cable included. Mac & PC compatible.	815301008460	425.00
		

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Suggested Retail Price List

	UPC	Sugg. Retail
Clarett Series Thunderbolt Interfaces		
Clarett 2pre 10 in / 4 out Thunderbolt audio interface • Single independent headphone output • Expandable via ADAT input	815301008354	875.00
		
Clarett 4pre 18 in / 8 out Thunderbolt audio interface • 4 independent line outputs • 2 headphone outputs • SPDIF i/o	815301008361	999.00
		
Clarett 8pre 18in / 20 out Thunderbolt audio interface • Independent word clock output on BNC • Detailed hardware metering for inputs and main monitor outputs • A wealth of connectivity in a 1U rack space	815301008378	1375.00
		
Clarett 8preX 26in / 28 out Thunderbolt audio interface • The flagship interface has been designed with the permanent racked studio install in mind • Featuring extended ADAT i/o and separate rear panel inputs for mic and line as well as dedicated phantom power, phase reverse and high pass filters on every channel	815301008385	1749.00
		
Clarett Octopre 8-channel 24-bit/192kHz A-D and D-A with eight Microphone Preamplifiers and eight analogue line outputs • Great-sounding Clarett mic preamps include Focusrite's switchable 'Air' effect, giving microphones the air and clarity of an ISA transformer-based mic preamp. With two front-panel instrument inputs and outstanding dynamic range, Clarett OctoPre includes eight line outputs that can be fed from the D-As or from the mic pres. Ideal for extending the capabilities of a Clarett interface - or any other interface fitted with ADAT optical inputs and outputs.	815301008484	1199.00
		

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iOS Audio Interfaces		
iTrack One Pre New micro-sized mic preamp and guitar input for iPhone/iPad • Made for iPhone SE, iPhone 6s, iPhone 6s Plus, iPhone 6, iPhone 5s, iPhone 5c, iPhone 5, iPad Pro (12.9-inch), iPad Pro (9.7-inch), iPad Air 2, iPad Air, iPad mini 4, iPad mini 3, iPad mini 2, iPad mini, iPad (4th generation), iPod touch (5th and 6th generation). Please note: iTrack One Pre is compatible for recording with the iPhone 7, however, simultaneous recording and monitoring is not possible due to the iPhone 7 not having a 3.5mm headphone output.	815301008392	225.00
		
iTrack Solo Record guitar and vocals on your iPad with a Focusrite mic preamp • Made for iPad • Also compatible with Mac OS X and Windows • High-quality award-winning Focusrite microphone input • Directly connect your microphone or instrument • Aluminium unibody case • Signal halo LEDs for level and clip indication • Connect directly to your powered speakers • The device link cable supplied ensures that the iTrack Solo adheres to Apple's strict "Made For iPad" testing requirements and standards for noise interference. Should a customer require a longer connector, we have fully tested and recommended some third party extender cables. For more information please visit: www.focusrite.com/cable • Now includes lightning cable	815301008330	199.00
		
iTrack Studio Everything you need to start making music on the iPad, with Focusrite iTrack Solo interface, microphone, headphones, and app. Based around Focusrite's popular iTrack Solo, a high-quality 2-in, 2-out Studio-quality recording package for your iPad, Mac or PC featuring Focusrite's legendary mic preamp technology, the iTrack Studio kit includes closed-back Scarlett Studio HP60S studio headphones, a studio-quality CM25S condenser microphone. There's even an included XLR mic cable. Includes Focusrite's new recording app – Tape • Now includes lightning cable	815301008347	335.00
		

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