



UPC

MAP

PERFORMANCE CONTROLLERS

LaunchPad Pro

Professional Grid Performance Instrument • Lets you create dynamic, expressive performances in Ableton Live or any other music software, and even with external MIDI hardware. Use the 8x8 grid of RGB velocity-sensitive pads to trigger and combine clips, create dynamic beats and play melodic lines. Makes it as easy as possible to control Ableton Live, by building four simple modes into Launchpad Pro, which streamline everything for you: Session Mode: immediately trigger and combine your clips; Note Mode: create dynamic beats and play the grid just like an instrument; Device Mode: easily apply effects to your performance; User Mode: create unique custom performances and layouts.

815301000938

399.00



Launchpad MK2

64-button music controller for Ableton Live • The iconic 64-pad grid controller for Ableton Live, now with RGB LEDs that match the clips in your session view. Use the pads to launch clips, play drums, start and stop loops, arm tracks, and control volumes, pans and sends - and anything else you can imagine with Max for Live. Lightweight and easy to carry around, Launchpad also comes with everything you need to start making music, including Ableton Live Lite software.

815301000495

199.00



Launchpad Mini MK2

MK2 compact USB grid controller for Ableton Live • 64 mini-pad music controller • New #1 Novation Launchpad app for iPad • Connects to any iPad® via the camera kit (not included) and is powered from an iPad • Combine with a Launchkey, Launch Control or Launchpad S for even deeper integration with your software • Use one, two, eight or even 16 Launchpad Minis connected to a PC or Mac for ultimate control over your favourite software • Comes with Ableton Live Lite and Loopmasters sample pack.

815301000440

139.00



Launch Control XL MK2

The ultimate mixer, effect and instrument controller for Ableton Live • Used in tandem with Launchpad S's powerful 64 button grid, Launch Control XL offers an unprecedented Live control experience • 24 High-Quality Knobs with Customisable Multi-Colour LEDs • Big faders, Compact size • Personalise Your Own Control Layouts • Tough, Slim and Totally Gig-Able • Connects to Almost Anything, no set-up required: simply plug in and play on Mac, Windows and iOS. Launch Control XL is also class-compliant, so you can easily connect your iPad for immediate control of all MIDI-compatible iOS music software (Camera Connection Kit required) • Make Music with Ableton Out of the Box - includes Ableton Live Lite, as well as an impressive collection of production-ready Loopmasters samples • Plug and Play with FL Studio and Other Software.

815301000754

199.00





MAP Price List

		UPC	MAP
Launch Control	Portable control panel for Launchpad • The perfect partner for Novation Launchpad • Launch Control with your iPad • Control major music software • 16 knobs and eight launch pads • Up to 448 controls • Tough, compact and bus powered • Comes with Ableton Live Lite and Loopmasters sample pack	815301000877	99.00
Dicer	Looping Performance Controller For Turntables • Price is for pair, shipping in one box • Default set-up for Serato Scratch Live • Performance buttons with visual feedback • Locks straight onto the Technics SL 1200 series, and similar decks just millimeters away from your timecode vinyl! • With Novation's reusable 'DJ putty', Dicer can be placed just about anywhere • Works with almost all DJ software including Tractor Scratch Pro • Fully MIDI assignable with up to 60 assignments • USB bus-powered • Ready-made setup files for other DJ software • A Fully class compliant MIDI device • Plug and play device. No Drivers are required.	815301000907	139.00

Audio Interface / USB Hub

AudioHub 2x4

Combined audio interface and USB hub for electronic music production Audiohub 2x4 is a USB audio interface with 'Focusrite sound inside', for high-quality electronic music production. Housed in a sleek yet tough aluminium chassis, it provides two ultra-low latency inputs and four super loud outputs, while connecting and powering up to three other USB devices with its integrated USB 2.0 hub. • Connect your Launchpad, keyboard controller, NI Maschine or any other USB gear to your computer at the same time • 96 kHz, 24-bit audio performance • Every output on Audiohub 2x4 is blisteringly loud: the four RCAs, the two balanced jacks and, if you connect the power supply, the headphone output too • Compact, reliable and housed in a tough aluminium case • Ultra-Low Latency for Live Performance • Mac users can simply plug in and play. PC users get simple, solid reliability from dedicated low latency drivers. You can even connect it all to your iPad, if you connect the power supply and have a camera connection kit • Includes 1.5m USB cable, Ableton Live Lite, 1 GB of Loopmasters samples.

815301000280

199.00





KEYBOARD CONTROLLERS

Launchkey Series

The quickest and easiest way to produce and perform electronic music using Ableton Live. Just plug in via USB and the keys, knobs and velocity-sensitive RGB pads give you immediate hands-on control of your session view, instruments, effects and mixer.

Launchkey is designed to let you shape your sound however you like, using eight rock solid rotary knobs for tweaking your instruments and effects. If you need even more control of your mixer the Novation Launchkey 49 and 61 also include nine dedicated faders.

All the controls integrate seamlessly and immediately with Ableton Live, and can be reassigned to anything. It also integrates with FL Studio, Pro Tools, Reason, Cubase, Studio One and Logic. We call this InControl technology, because it puts you in control immediately without any manual mapping.

Launch clips, control FX, play beats and much more using 16 pads laid out in two rows of eight, to match your Ableton Live session view; one row to launch clips, and one row to stop them. Full colour RGB LEDs mean they'll match the colour of your clips too, while velocity-sensitivity lets you really put some feeling into your beats.

Synth-style keyboard is lightweight, fast and very easy to play, but also velocity-sensitive so you can create truly expressive performances.

Launchkey Mini MK2

MK2 25-note bus-powered mini USB keyboard controller for Ableton Live • Ultra-portable Mini-keyboard controller • 25-key keyboard • 8 knobs • 16 three colour, velocity sensitive launch pads for triggering loops and playing drums • Turn your iPad into a performance instrument • An instrument for Mac and PC • 'InControl' enables Launchkey Mini to control your DAW / music software • A host of hardware controls • Comes with Ableton Live Lite and Loopmasters sample pack.

815301000457

139.00



Launchkey 25 MK2

MK2 Version Performance Controller Keyboard • 25 keys.

815301000464

199.00



Launchkey 49 MK2

MK2 Version Performance Controller Keyboard • 49 keys.

815301000471

269.00



Launchkey 61 MK2

MK2 Version Performance Controller Keyboard • 61 keys.

815301000488

329.00





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Impulse Series

The Novation Impulse range sets a new standard in keyboard controllers - bringing full DAW/Plug-in controls and Automap technology to a new, affordable price point. They offer precision keyboards along with a DAW/plugin control surface, powered by Automap 4 - the brand new revision of Novation's Automap control software.

Available in 25, 49 and 61 key USB powered models. Impulse has 8 encoders, 9 faders, 9 assignable buttons and full transport control (The Novation Impulse 25 has 1 fader and 1 button). In addition to the large LCD screen, Impulse also has 8 drum pads which are back-lit with 3 colour LEDs enabling arpeggio warping, beat roll and clip-launch in Ableton Live.

- Precision semi-weighted keyboard with aftertouch
- Rugged professional control surface with large LCD screen
- Comes with Ableton Live Lite, Novation's Bass Station synth and a Loopmasters sample pack
- USB powered
- Expression and sustain pedal inputs as well as MIDI I/O

Impulse25

Precision Keyboard With Instant Mapping • 25 keys.

815301000402

269.00



Impulse49

Precision Keyboard With Instant Mapping • 49 keys.

815301000419

399.00



Impulse61

Precision Keyboard With Instant Mapping • 61 keys.

815301000426

529.00





SYNTHESIZERS AND SOUND MODULES

Desktop Synths

Peak is an eight-voice desktop polyphonic synthesizer with three New Oxford Oscillators for each voice. The oscillators sound completely analogue by being high-quality NCOs (Numerically-Controlled Oscillators), but gain the flexibility of the digital domain with 17 digital wavetables. They can also become a linear FM source using either the analogue-sounding NCOs or digital wavetables – so are able to cross-modulate in a recursive loop.

The synth has a resonant multi-mode analogue filter for each voice, and three distortion points for each voice – pre-filter, post-filter and global – in an analogue signal chain. Peak is capable of receiving polyphonic aftertouch, which puts expression right at your fingertips. Reverb, delay and chorus effects are at one's disposal, and there is also an on-board arpeggiator.

The modulation system puts a 16-slot modulation matrix and 16 direct assignments in the main controls, cleverly arranged for intuitive patch design and sound editing. There are three ADSR envelopes and two LFOs for each voice, and more elaborate movements and secondary 'via' assignments are made just a few menu button presses away. In addition, two animate buttons give live performers instant one-touch transformation of patches.

KEY FEATURES

- Innovative New Oxford Oscillators using two waveform generating techniques: NCOs (Numerically-Controlled Oscillators) and 17 digital wavetables
- Pre-filter and post-filter distortion per voice, plus global distortion. Polyphonic aftertouch and linear FM. High-quality reverb, delay and chorus effects, and onboard arpeggiator
- Extensive modulation system, with 16-slot modulation matrix and 16 direct assignments controlled on the front panel. Three ADSR envelopes and two LFOs per voice, plus animate buttons
- CV modulation input for integration with modular systems
- Compact desktop module design with optional die-cast aluminum stand for positioning (not included)

Peak

Eight-voice desktop polyphonic synthesiser with three New Oxford Oscillators for each voice. The oscillators sound completely analogue by being high-quality NCOs (Numerically-Controlled Oscillators), but gain the flexibility of the digital domain with 17 digital wavetables.

Available June, 2017.

815301000785

1899.00



Peak Stand

Stand for Peak Synth Module

139.00



(Peak not included)



Keyboard Synths

UltraNova

Specifications: Up to 18 note polyphony (dynamic voicing) • Mono-Timbral • Per patch: 3x oscillators; 1x noise generator; 2x ring modulators • 144 character LCD • 8x detented touch sensitive encoders • 1x large smooth encoder (with back-lit filter lock buttons) • 1x large patch select/speed dial encoder • 2x volume & monitor mix dials • 39 LED lit/indicated buttons • Pitch wheel (LED lit) • Modulation wheel (LED lit) • 37 note keyboard with velocity and aftertouch • XLR dynamic mic input • 2x 1/4" jack inputs • 2x 1/4" jack outputs • 2x 1/4" jack aux outputs • 1x 1/4" jack headphone output • SPDIF digital output on RCA connector • Expression pedal on 1/4" jack input • Sustain pedal on 1/4" jack input • MIDI in/out/thru • 12 volt power input • USB port (UltraNova can be powered via USB) • Kensington Lock port

815301000112

799.00



MiniNova

Mini-keys performance synth with VocalTune™ • Mini-keys performance synth with VocalTune™ • Hugely powerful mini-synth with UltraNova's sound engine • Brand new VocalTune™ and classic vocoder effects • Tweak and warp your sounds in realtime • 256 brand-new awesome onboard sounds - instantly searchable • Layer up to 5 effects per voice • Comes with editing software and a software patch librarian • Run guitars and other instruments through the vocoder and effects • 37 key controller keyboard with MIDI I/O • Comes with Ableton Live Lite, Novation Bass Station synth and Loopmasters sample pack.

815301000136

549.00



Bass Station II

Analog Synthesizer • 25 keys. Bass Station II is an analogue mono-synth based on the classic original Bass Station but re-worked for the 21st century. It has two filters, two oscillators plus a third sub-oscillator, patch save and a fully analogue effects section. Add a step sequencer, arpeggiator, full sized keys and a powerful modulation section and you have the makings of a synth that is built for bass, but capable of so much more. KEY FEATURES:

Analogue synth: brand new version of the classic Bass Station • Two distinct analogue filters: A brand new "Acid" filter joins the "Classic" original Bass Station filter • Bass Station II ships with 64 factory patches and a further 64 user slots. Patch dump enables you to archive and swap sounds • Pattern-based Step Sequencer and Arpeggiator • Analogue synth layout includes dedicated controls for all major parameters • Two Oscillators plus an additional Sub Oscillator • Analogue effects section: Bass Station II includes fully analogue distortion and filter-modulation effects and a separate filter overdrive to add an aggressive, crunchy sound-quality • Flexible modulation featuring 2 Envelopes and 2 LFOs • MIDI I/O and USB connectivity • Players 'synth-action' keyboard with aftertouch

815301000181

549.00





Groove Box Synths

Circuit Mono Station is a next-generation sequenced monosynth that originates from the Bass Station II, with three sequencer tracks that benefit from the 32 velocity-sensitive RGB pads found on Circuit. The synth has two oscillators, three distortion modes, plus one multi-mode filter that can be high-pass, low-pass or band-pass.

With Circuit Mono Station, the sync and tuning parameters of its two oscillators can be individually controlled. It also offers four waveshapes (sawtooth, triangle, square and sample + hold), a sub-oscillator, ring modulation and noise generation. Users can get the frequency band they want by applying high-pass, low-pass and band-pass filters with slopes of 12dB and 24dB. In addition, Circuit Mono Station introduces a powerful overdrive.

Both monophonic and paraphonic modes are available, with each oscillator controlled by its own sequencer. There are three sequencer tracks: two oscillator sequencers and one modulation sequencer. Users can alter gate length, switch patterns instantly, choose sync rate and mutate patterns.

A four-by-eight modulation matrix makes it possible to route from LFO with four waveshapes, envelope, sequencer or velocity, enabling complex modulation for pitch, pulse-width, amp, filter, distortion or CV.

Up to 64 patches can be loaded and saved on the device. Circuit Mono Station controls separate hardware via CV, gate and modulation outputs, and has MIDI In, Out and Thru, so other MIDI gear can be connected. Via USB, Circuit Mono Station can be plugged into Mac or PC, where unlimited patches can be managed using Components.

KEY FEATURES

- Two oscillators with individual control of sync and tuning parameters
- High-pass, low-pass and band-pass filters w slopes of 12dB and 24dB
- Three distortion modes
- Monophonic or paraphonic modes with individual glide control
- 4x8 modulation matrix enables complex alteration and routing
- Load and save up to 64 patches on the device
- Three sequencer tracks (two oscillator sequencers, one modulation sequencer)
- 32 velocity-sensitive RGB pads
- 16 scale types
- Changeable sync rates
- CV/Gate, CV mod plus MIDI In, Out and Thru for connecting and controlling separate hardware
- Backup patches and sessions with Components

Circuit Mono Station

Next-generation monosynth that originates from the Bass Station II, with three sequencer tracks that benefit from the 32 velocity-sensitive RGB pads found on Circuit. The synth has two oscillators that can be individually controlled, three distortion modes, plus one multi-mode filter.

Available June, 2017.

815301000778

699.00



Circuit

Standalone groove box • All you need to inspire, create and play new tunes. It's a classic Nova synth and drum machine, combined in a standalone groove box • Compact and battery powered • Built-in speaker • Works alongside computers and other standalone hardware running in sync • 2-part Nova-heritage analogue-modelled synthesiser, 4-part drum machine • 4x8 grid of RGB, velocity-sensitive sequencer pads • 6 voice polyphony • Loads of oscillator types and wavetables • 64 production-ready patches • Step sequence or build live • Lock your music in time and key • Combine ready-made drum patterns • Tweak using 8 synth macro encoders with RGB LEDs • Record and play back your tweaks • Combine up to 128 steps of synth and drum patterns • Add amazing delay and reverb effects • 32 slots for creating, saving and playing tunes without a laptop • Compact and battery powered • Built-in speaker • Works with computer and hardware via USB and MIDI • Includes: USB cable, 2 MIDI breakout cables: 3.5mm jack to female 5 pin din, Circuit patches sheet, 6x AA batteries, 12V DC power supply • Provides MIDI Input and Output via USB to a connected computer, class compliant, works with any modern Mac or Windows PC • Included Software • Ableton Live Lite, 1 GB of Loopmasters sounds and samples • Dimensions: 1.97" x 9.45" x 7.87" (H x W x D)

815301000365

459.00



MAP Price List

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BAGS AND CASES

Black 25 Gig Bag Soft carry bag for 25-key Novation keyboard (Launchkey 25, Remote 25 LE, 25 SLmkII, Zero SL, Impulse 25).

815301000570

99.00



Black 49 Gig Bag Soft carry bag for 49-key Novation keyboard (Launchkey 49, Remote 49 LE, 37 SLmkII, Impulse 49).

815301000587

109.00



Black 61 Gig Bag Soft carry bag for 61-key Novation keyboard (Launchkey 61, Remote 61 LE, 61SLmkII, Impulse 61)

815301000594

119.00



UltraNova Bag Soft carry bag for 37 note keyboards, perfect for UltraNova.

815301000129

109.00



MiniNova Bag Soft carry bag for MiniNova.

815301000143

79.00



Bass Station II Bag Soft carry bag for Bass Station II.

815301000297

79.00



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Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591



Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

Head Office - Siège Sociale Montréal 21000 Trans-Canadienne • Baie D'Urfé, QC, H9X 4B7 • tel: (514) 457-2555 • fax: (514) 457-0055 • email: info@eriksonaudio.com



MAP Price List

		UPC	MAP
Dicer Case	Protective Carrying Case For Dicer • Hard-shelled • Elasticated pouches keep Dicer in place • Netted pockets to stow cables.	815301000563	25.00
			
Launchpad Sleeve – Grey/Orange	Protective Sleeve / Carrying Bag for LaunchPad • Form-fitting neoprene construction is tailored for Launchpad • Internal straps keep Launchpad in place • Handy zip-up configuration for easy access.	815301000303	20.00
			

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