

Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

	UPC	Sugg. Retail
<b>USB Audio Interfaces</b>		
<b>AUDIOBOX USB96</b>	673454005381	180.00
24-bit/96k Recording Interface • Capture your ideas wherever you are with the PreSonus AudioBox USB 2x2 USB recording system. The AudioBox USB is a USB bus-powered audio recording interface featuring 2 microphone/instrument inputs with 48V phantom power, 2 balanced TRS outputs, MIDI in/out and production software giving you everything needed to get started recording and producing your music. USB 2.0.		
Features • 24-bit / 44.1, 48k USB audio recording interface • 2 class A XMAX microphone / instrument preamplifiers • 48V phantom power • 2 balanced TRS outputs • MIDI input/output • Powered via USB. INCLUDES Studio Magic Plug In Suite.		
Shipping June.		
<b>AUDIOBOX iOne</b>	673454002922	175.00
2 x 2 USB 2.0 / iPad® Recording System • 24-bit, 96kHz USB 2.0 and iPad audio interface with 1 microphone and 1 instrument input • Bus-powered (iPad recording requires USB AC Adapter) • 1 low-noise, high-headroom, Class A preamplifier input with +48V phantom power for condenser microphones • 1 instrument input for guitars and bass • Easy-to-use Studio One® Artist DAW software and 6+ GB of third-party sample content • Capture™ for iPad and Capture Duo one-tap recording apps with wireless transfer to Studio One Artist • Compatible with almost all recording software for Mac®, Windows®, and iPad®		
Features • 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rates • 2 balanced " TRS main line-level outputs • Ultra-low-latency monitoring via internal analog mixer (Direct mix button) • Stereo headphone output with independent level control • Signal present and clip LED indicators • Kensington® lock hole • Rugged metal chassis • INCLUDES Studio Magic Plug In Suite.		
<b>AUDIOBOX iTwo</b>	673454002939	260.00
2 x 2 USB 2.0 / iPad® Recording System • 96kHz USB 2.0 / iPad audio / MIDI interface with 2 mic / line / instrument inputs • Bus-powered (iPad recording requires USB AC Adapter) • 2 combo microphone / instrument / line inputs with low-noise, high-headroom, Class A preamplifiers • +48V phantom power for condenser microphones • Easy-to-use Studio One® Artist DAW software and 6+ GB of third-party sample content • Capture™ for iPad and Capture Duo one-tap recording apps with wireless transfer to Studio One Artist • Compatible with almost all recording software for Mac®, Windows®, and iPad®.		
Features • 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rates • 2 balanced " TRS main line-level outputs • Ultra-low-latency monitoring via internal analog mixer Mix knob) • Stereo headphone output with independent level control • Signal present and clipping LEDs • 1x1 MIDI In / Out • Kensington® lock hole • Rugged metal chassis • INCLUDES Studio Magic Plug In Suite.		
<b>AUDIOBOX 1818VSL</b>	673454001277	685.00
Recording Interface with Virtual StudioLive™ • 18 in / 18 out USB 2.0 interface • 8 Class A XMAX™ mic / instrument preamps • 2 instrument inputs • 6 balanced line inputs • Balanced main L/R outputs • 8 balanced line outputs • ADAT I/O • Word Clock output • Headphone amplifier • VSL (Virtual Studio Live): 8x4 ultra-low latency DSP mixer with StudioLive™ 16.0.2 Fat Channel dynamics processing & EQ for each analog input and its DAW return and two stereo effects buses with reverb & delay • Analog monitor mixing with playback/Input mix control knob • Clip lights for both channels • Rugged metal chassis • One rack unit form factor • External 12VDC power supply included • INCLUDES Studio Magic Plug In Suite.		
<b>STUDIO 26</b>	673454005213	349.00
USB 2.0 bus-powered, 2x4 audio interface • 24-bit resolution; 44.1, 48, 88.2, 96, 176.4 and 192 kHz sampling rates • 2 mic/instrument/line inputs with XMAX-L solid-state mic preamps • +48V phantom power (global) • 2 balanced " TRS line outputs for monitor mixing or speaker switching • 2 balanced " TRS main outputs with front-panel level control • 4 ladder-style LED level meters (2 input, 2 main output) • Stereo headphone output with Cue Mix A/B • Direct monitoring • MIDI I/O • Studio One® Artist included		
Shipping June		

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<b>STUDIO 68</b> USB 2.0, 6x6 audio interface (4x4 at 192 kHz) • 24-bit resolution; 44.1, 48, 88.2, 96, 176.4, and 192 kHz sampling rates • 2 mic/instrument/line inputs with XMAX Class A mic preamps • 2 mic/line inputs with XMAX Class A mic preamps • +48V phantom power (global) • 2 balanced "TRS line outputs for monitor mixing or speaker switching • 2 balanced "TRS main outputs with front-panel level control • 6 ladder-style LED level meters (4 input, 2 main output) • Stereo headphone output with Cue Mix A/B • Direct monitoring • MIDI I/O • Studio One® Artist included  Shipping June	673454005220	499.00
		
<b>Studio 192</b> 26 x 32 USB 3.0 Audio Interface and Studio Command Center • The first USB 3.0 audio interface to deliver exceptional sonic fidelity and flexible connectivity in addition to professional monitoring and mixing controls in a single rack-space • • Zero latency monitoring with awardwinning StudioLive™ Fat Channel processing on every analog input • Ultra low latency, 24-bit, 192 kHz USB 3.0 audio interface (backwards compatible with USB 2.0) • Simultaneous I/O up to 26 inputs / 32 outputs (8 x 14 at 192 kHz) • 8 XMAX™ remote controllable mic preamps, 2 instrument inputs, 6 balanced line level inputs • Flawless analog signal path with top-quality 118 dB digital conversion • Flexible routing and zero-latency monitor mixing with Fat Channel processing from Studio One or from UC Surface • Tight integration with Studio One® for multitrack music production • 8 balanced outputs for monitor mixing • Individual stereo main balanced outputs with mono, dim, mute, and level control accessible from frontpanel, UC Surface, and Studio One • Onboard talkback mic • Two high-volume headphone outs with dedicated DACs for optimal headphone monitoring • Compatible with most music software for Mac or PC • Studio One® Artist license included, PreSonus' revolutionary digital audio workstation for Mac and Windows, with unlimited track count and 2 GB of third-party resources • Available for download: UC Surface for Windows and Mac PCs, Windows 8 touch computers and iPad • USB 2.0 compatible • INCLUDES Studio Magic Plug In Suite.	673454003288	1599.00
		
<b>Studio 192 Mobile</b> 22x26 USB 3.0 Audio Interface and Studio Command Center • Integrated, portable, hardware and software solution for recording in the studio and on the go • Ultra low latency, 22x26 (8x14 at 192 kHz), USB 3.0 audio interface and studio command center • Flawless analog signal path with up to 24-bit, 192 kHz operation and Burr-Brown converters with 118 dB dynamic range • 2 mic/instrument inputs with remote controllable XMAX mic preamps • 2 balanced line level inputs • Zero-latency StudioLive™ Fat Channel processing on every analog input • Hybrid Fat Channel plug-in runs on the Studio 192 Mobile's DSP and in Studio One® on your computer • Record with Fat Channel processing on the Studio 192 Mobile DSP and seamlessly switch to the Studio One Fat Channel plug-in for playback • Complete zero-latency monitor mix and control room integration with Studio One, Studio One Remote, and UC Surface • Preamp control from front panel, Studio One 3 Artist, Studio One Remote, UC Surface, and MIDI • ADAT Optical I/O lets you expand the system with a PreSonus® DigiMax™ DP88 8-channel A/D/A converter/preamp • 4 balanced outputs for monitor mixing or speaker switching • Balanced stereo main outputs • Independent, high-volume headphone output with dedicated DAC and Cue option lets you compare two mixes • Studio One 3 Artist DAW and UC Surface control software included • Compatible with most music software for Mac® and Windows® • Backward-compatible with USB 2.0. • INCLUDES Studio Magic Plug In Suite.	673454003332	1099.00
		
<h2>Thunderbolt Audio Interfaces</h2>		
<b>Quantum</b> 26x32 Thunderbolt 2 ultra-low-latency audio interface • PreSonus' fastest interface; record direct to DAW (no DSP) • Stack up to four Quantum interfaces via Thunderbolt for a monster system • Talkback switch and internal Talkback microphone • Mute/Dim and Mono switches • Tight integration with included Studio One® Artist DAW software (Mac/Windows) for multitrack music production and studio command features • Wireless control over preamp levels from free UC Surface touch-control software (Mac®/Windows®/iPad®) and from free Studio One Remote for iPad • Compatible with most recording software for Mac and Windows • 2 front-panel combo microphone/instrument/line inputs • 6 rear-panel combo microphone/line-level inputs • 8 XMAX remote-controllable, Class A mic preamps with individually switched 48V phantom power • 2 balanced "TRS line-level main outputs • 8 balanced "TRS line-level outputs • Line outputs are DC coupled for sending control voltages for analog gear • ADAT Optical/Dual SMUX inputs/outputs: 16x16 channels at 44.1 or 48 kHz; 8x8 channels at 88.2 or 96 kHz • Stereo S/PDIF coaxial input and output • 2 high-volume headphone outputs with dedicated volume controls • Thunderbolt 2 high-speed bus • 24-bit resolution and up to 192 kHz sampling rate • Top-quality 120 dB A/D/A converters • BNC word clock input and output with low-jitter clocking • MIDI I/O on 5-pin DIN connectors  Shipping Late June.	673454005718	1750.00
		

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<b>Quantum 2</b>	673454005763	1249.00
<p>22x24 Thunderbolt 2 ultra-low-latency audio interface • PreSonus' fastest interface; record direct to DAW (no DSP) • Stack up to four Quantum interfaces via Thunderbolt for a monster system • Tight integration with included Studio One® Artist DAW software (Mac/Windows) for multitrack music production and studio command features • Wireless control over preamp levels from free UC Surface touch-control software (Mac®/Windows®/iPad®) and from free Studio One Remote for iPad • Compatible with most recording software for Mac and Windows • 2 front-panel combo microphone/instrument/line inputs • 2 rear-panel combo microphone/line-level inputs • 4 XMAX remote-controllable, Class A mic preamps with individually switched 48V phantom power • 2 balanced " TRS line-level main outputs • 4 balanced " TRS line-level outputs • Line outputs are DC coupled for sending control voltages for analog gear • ADAT Optical/Dual SMUX inputs/outputs: 16x16 channels at 44.1 or 48 kHz; 8x8 channels at 88.2 or 96 kHz • Stereo S/PDIF coaxial input and output • 24-bit resolution and up to 192 kHz sampling rate • Top-quality 120 dB A/D/A converters • BNC word clock input and output with low-jitter clocking • MIDI I/O on 5-pin DIN connectors</p>		



## Recording Bundles

### Audiobox iTwo Studio

673454002946

435.00

AudioBox iTwo Studio is a complete mobile recording kit for Mac, Windows, and iPad that includes tightly integrated software and offers cool features that the competition can't match, such as the ability to transfer songs wirelessly from Capture Duo for iPad to Studio One for Mac or PC • Includes: AudioBox™ iTwo bus-powered, 2-channel, USB/iPad audio/MIDI interface for Mac, Windows, and iPad; Studio One® Artist DAW software for Mac and Windows; Capture™ Duo recording software for iPad • M7 large-diaphragm condenser mic • HD7 headphones • Nimit Free account for marketing and distribution. • INCLUDES Studio Magic Plug In Suite.



### Audiobox USB96 Studio

673454006166

349.00

AudioBox USB96 Studio is a complete mobile recording kit for Mac or Windows that includes tightly integrated software and offers cool features that the competition can't match. Includes: AudioBoxUSB96 2-channel, USB interface for Mac, Windows, Studio One® Artist DAW software for Mac and Windows; • M7 large-diaphragm condenser mic • HD7 headphones • Nimit Free account for marketing and distribution.

Shipping July.



## Microphone Preamps & Channel Strips

### Studio channel

673454001000

535.00

Professional Channel Strip • The Studio Channel is a professional channel strip combining Class A tube preamplifier, VCA-based compressor and three-band parametric equalizer perfect for the professional and project studio. Great for all types of microphones, instruments, keyboards and synths, the Studio Channel has the sonic power and flexibility to achieve any tone you can dream of – luscious in your face vocals, crystal clear acoustic guitars, fat solid bass guitar, dynamic acoustic piano, cracking snare, punchy bass, huge MPC tracks and more.

• Class A vacuum tube microphone / instrument preamplifier • Tube gain and tube drive • Variable VCA compressor (threshold, ratio, attack, release, make up gain, auto, soft) • Three-band parametric EQ • Precision analog VU meter for gain reduction and output • EQ Pre/Post compressor switch • 80Hz high pass filter • 20dB pad • Phase invert • Rugged metal chassis • High headroom • Ultra low noise design



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<b>BlueTUBE DP V2</b> Stereo Tube Mic-pre with Dual Path Technology • Features PreSonus' top-of-the-line Class A XMAX™ mic preamplifier with 80 dB of variable gain • Dual path mic/instrument tube preamp • 2 input channels • 12AX7 vacuum tube gain stage • Tube Drive tube-saturation control • 48V phantom power • 80 Hz high-pass filter • -20 dB pad to reduce hot input levels • Polarity-reverse switch • Illuminated analog VU input-level meter • Input/Output: 2 balanced combo mic/unbalanced instrument inputs; 2 balanced XLR main (L/R) line outputs; 2 unbalanced " main (L/R) line outputs • Compact 1/2U chassis • External 12 VDC, 1A power supply • Not MaxRack compatible.	673454001703	425.00
		
<b>TUBEPre V2</b> Mono Tube Preamp with Large Blue Backlit VU Meter • TubePre V2 is a fully professional tube preamp, with a dual-servo (no capacitors) gain stage • Even wider palette of sound options, and a much more focused tube saturation, than original TubePre • Upgraded to PreSonus' popular XMAX Class A solid-state preamp • 12AX7 dual-servo vacuum tube output stage • Input Gain control • 48V phantom power • 80 Hz high-pass filter • -20 dB pad • Instrument input select • Polarity-reverse switch • Backlit VU meter • Clip LED • Input/Output: 1 unbalanced " instrument input; 1 balanced XLR mic input; 1 unbalanced " line output; 1 balanced XLR line output • Compact 1/3U rack-mount chassis • External 12 VDC, 1A power supply.	673454001659	235.00
		
<b>DigiMAX D8</b> 8-Channel Preamp with 24-bit/48 kHz ADAT Out • Featuring 8 award-winning class A XMAX mic preamps with 24-bit ADAT digital output. All eight preamps include variable trim control, 48V phantom power, ultra-fast acting LED metering and 20 dB pad. In addition, 2 instrument inputs are located on the front panel for direct Hi-Z instrument input. Balanced TRS direct analog outputs are located on the rear panel for routing and flexibility. The DigiMax D8 also includes word clock sync input for ultra-low jitter and robust synchronization. The DigiMax D8 is the perfect solution to add eight professional microphone preamplifiers to any digital recording system with ADAT optical lightpipe expansion capability including Digidesign's HD and 003 systems, RME, YAMAHA, Alesis, Mackie, and many others.	673454000089	735.00
		
Features • 8 XMAX class A microphone preamps w/ trim control • 24-bit resolution ADAT digital output • 44.1 and 48K sampling rates • External sync via BNC word clock input • Direct outputs on every channel • LED input metering • -20dB Pad on every channel.		
<b>DigiMAX DP88</b> 88x8 96 kHz Preamplifier / Converter with ADAT™ / Dual SMUX I/O • The next-generation DigiMax™ DP88 A/D/D/A converter is the perfect companion to expand the new PreSonus® Studio 192 Studio Command Center or any professional audio interface with ADAT I/O. Building on the DigiMax legacy, PreSonus has innovated on the eight-channel A/D converter again by adding eight fully recallable, digitally controlled, analog XMAX™ preamps with pristine audio quality up to 96 kHz. Like its predecessors, the DigiMax DP88 provides the connectivity and flexibility to make it a perfect fit in any professional or home studio environment.	673454003660	1285.00
		
Features • Remote control your XMAX™ preamps from the front panel or from within your DAW using standard MIDI messages • DAC outputs expand the analog outputs of your audio interface for monitor mixes, speaker switching, and more • Direct A/D inputs let you connect a boutique preamp directly to the converter without repatching cables, thanks to per-channel front panel control • Audiophile-grade, Burr-Brown analog/digital/analog converters with 118 dB dynamic range • 24-bit operation at 44.1 kHz, 48 kHz, 88.2 kHz, and 96 kHz sampling rates • Tight integration with Studio 192 Studio Command Center lets you control preamp settings from Studio One 3 or UC Surface.		

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## Faderport DAW Controllers

### Faderport 16

673454006272

1749.00

16 touch-sensitive, 100 mm long-throw, motorized faders / 16 Scribble Strip displays / Complete recording-transport controls: Play, Stop, Fast Forward, Rewind, Record, Loop / Drop Marker, Next/Prev Marker, Next / Prev Event / General session controls: Undo/Redo, Arm All, Solo/Mute Clear, Track Management, Click On/Off / Session Navigator provides quick control over Track Scrolling, Channel Banking, Timeline Scrolling / Channel Controls: Level, Pan, Solo, Mute, Rec Arm / Automation Controls: Touch, Latch, Trim, Write, Read, Off / Optional Fader functionality: Plug-in edit, bus sends, pan / Mac / Windows compatible with native Studio One support and HUI and Mackie Control Universal emulation / Footswitch input for hands-free start/stop / USB 2.0 connectivity



### FaderPort 8

673454005480

875.00

8-channel Mix Production Controller • The FaderPort 8 features eight 100 mm motorized, touch-sensitive faders; digital scribble strip displays; HUI, Mackie Control, and native Studio One support; and a unique Session Navigator to make mixing and controlling your favorite DAW application quick and easy • 8 touch-sensitive, 100 mm long-throw, motorized fader • 8 high-definition Scribble Strip displays • Recording-transport, session, channel, and automation controls • Session Navigator provides quick control over Track Scrolling, Marker Navigation, Timeline Scrolling, and much more • OSX / Windows compatible with Native Studio One support and HUI and Mackie Control Universal emulation • USB 2.0 connectivity



### FADERPORT

673454000645

235.00

Music Production USB / MIDI controller • Puts the feel, vibe, and efficiency back into music recording and production • No more clicking through menus and drawing automation edits with a mouse • Easy-to-use • Delivers complete transport control for fast, efficient recording • Motorized fader for writing fades and automation • Pan, mute, solo, and record enable can also be easily controlled, along with window selection, play, stop, record, and managing markers (locate points) • Foot switch jack also included for hands free punch-in/out recording • Works with all Mac or Windows-based recording software including Pro Tools, Cubase, Nuendo, Sonar, Digital Performer and more.



## Monitor Controllers

### Central Station PLUS

673454001345

1099.00

Passive Studio Control Center • Up to five stereo inputs (2 digital and 3 analog) • No compromise 24 Bit DAC for Digital Inputs – 115dB dynamic range • Completely passive audio path – no transistors or IC's • Up to three sets of monitor outputs; each with passive volume trims • Talkback microphone with volume to feed cue outputs • Both analog VU and digital LED meters • Front panel headphone jack with volume • MAIN and CUE Stereo Output each have independent input source

Three sets of analog stereo inputs accommodate DAW/Mixer, Tape/CD, or Keyboard/Sampler outputs. Two of these analog inputs feature TRS Balanced jacks and the third stereo input features RCA inputs with a trim control for matching unbalanced signals. In addition, the Central Station will accommodate two digital inputs via S/PDIF or TOSLINK providing D/A conversion up to 24Bit/192kHz. This feature allows the user to monitor his DAW and CD outputs through the same converter for the most accurate A/B comparison. The DAC offers the highest possible audio quality with over 115dB dynamic range and robust analog circuitry. • Audio is passed through an all-passive network of components for the purest signal path – instead of running through active IC's and chips that color the sound • 3 sets of monitor outputs, each with their own passive stereo trim pots. The monitoring section also provides MUTE, DIM and MONO controls • Cue outputs can feed headphone boxes • Stereo MAIN line level output • Both analog VU and digital LED meters with PEAK HOLD and –6dB settings as well as a VU OFF button • Talkback feature allows the user to use an internal omni-directional mic or an external microphone. It can be controlled via the front panel, or using a momentary pedal into the rear 1/4"



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<b>Monitor Station V2</b>	673454002823	549.00
<p>Little brother to the Central Station • Sits on the desktop • 4 headphone outputs • 3 monitor outputs • Switchable operation modes • 3 inputs • Phono inputs • 2 outputs • Talkback with footswitch • Separate source control for headphones • Dim level control • External power supply • Cue output level • Separate main/cue sources • backlit buttons. New Features: additional rear 1/8" headphone jack, S/PDIF input, integrated talkback microphone, intuitive top panel layout, individual speaker trim pots on rear, new black color scheme</p>		
		

## Headphone Amplifiers

<b>HP60</b>	673454000690	549.00
<p>6-Channel Headphone Amplifier • 6 ultra low-noise, high-output PreSonus headphone amplifiers • Audio inputs include two stereo main inputs (A and B), as well as external input for each channel allowing user to mix between three stereo audio streams (mix A, mix B, and external input "more me") • Stereo output available on each channel to send line level channel mixes to additional headphone amplifiers or monitor systems • Channel controls feature headphone level, mix between inputs A and B, external input volume, mute and mono • Also features talkback via external XLR microphone • Ultimate headphone amplification system delivering loud and clear headphone mixes for real-world recording situations.</p>		
		

<b>HP4</b>	673454000423	235.00
<p>Four Channel Headphone Distribution Amplifier • The new HP4 from PreSonus answers the project studio owner's needs for headphone distribution with professional specifications and more in a small package with an affordable price. The unit comes in a 1/3 rack space chassis similar to the TUBEpre. The HP4 accepts unbalanced or balanced inputs or outputs (1/4" TS/TRS). The input can either be set to stereo or mono. The mono selector button on the front channel simply copies both inputs to both sides. The HP4 features four discreet headphone outputs on the front panel each with its own volume potentiometer and 250mW of amplification per channel. Can you say quiet? PreSonus can with a -98 dB noise floor and wide frequency response. Also, the HP4 allows control over control room monitors with a separate volume potentiometer that can be muted using the MONITOR MUTE button. The HP4 is powered by an external wall mounted power supply. Can be rack mounted using MaxRack universal rack mounting kit.</p>		
		

<b>HP2</b>	673454004438	199.00
<p>Two Channel Personal Headphone Amplifier • 9V Battery or DC-powered, stereo headphone amplifier • Inputs: 2 female XLR connectors, Output: stereo, 1/8" phone connector • Volume and Pan control knobs, Stereo/Mono operation switch • Battery-health LED indicators • Includes belt clip, microphone stand mount socket, 2m cable • Perfect for driving wired in-ear monitors (IEMs), as well as headphones</p>		
		

## Studio Headphones

<b>HD7</b>		75.00
<p>Studio Headphones</p>		

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## Studio Monitors

### Eris E3.5

673454006388

179.00

Pair of 3.5-inch (89 mm) Kevlar® low-frequency transducer / 1-inch (25 mm), ultra-low-mass, silk-dome, high-frequency transducer / Rear-firing acoustic port for superior bass-frequency reproduction / Optimized, resonance-suppressing internal bracing / High- and low-frequency tuning controls / Front-panel Volume control for speakers and headphone amplifier / 50 watt (25W/side), Class AB bi-amplification / RF interference, output current limiting, over-temperature, transient, and subsonic protection / Balanced 1/8-inch TRS, unbalanced 1/8-inch stereo, and RCA inputs / Integrated stereo headphone amplifier with front-panel 1/8-inch output



### Eris E4.5

673454002632

335.00

Pair of affordable Studio Monitors • 4.5" Kevlar LF transducer + 1" low mass silk dome HF transducer • 50 watts Class AB power (25W + 25W) • 4-position Acoustic Space switch • Variable HF and Midrange controls • 3-position Low Cut switch • TRS & RCA rear inputs, 1/4" front aux input • Front panel volume control and 1/8" headphone jack

IMPORTANT SHIPPING INFORMATION: 2 speakers in one box, must be ordered as a pair



### Eris E5

673454002175

249.00

2-way, bi-amped monitor speaker • 5.25-inch Kevlar® low-frequency transducer • 1-inch (25 mm), ultra-low-mass, silk-dome, high-frequency transducer • 70 watt, Class AB bi-amplification • Front-firing acoustic port for superior bass-frequency reproduction • Midrange (±6 dB, continuously variable), HF (±6 dB, continuously variable), High-Pass (Off, 80 Hz, 100 Hz) and Acoustic Space settings (flat, -2, -4 dB) for accurate mixing contour • RF interference, output current limiting, over-temperature, transient, and subsonic protection • Optimized, resonance-suppressing internal bracing • Balanced XLR/ 1/8-inch and unbalanced RCA inputs • 102 dB maximum continuous SPL

Price is per speaker.



### Eris E8

673454002229

425.00

2-way, bi-amped monitor speaker • 8-inch Kevlar® low-frequency transducer • 1-inch (25 mm), ultra-low-mass, silk-dome, high-frequency transducer • 130 watt, Class AB bi-amplification • Front-firing acoustic port for superior bass-frequency reproduction • Midrange (±6 dB, continuously variable), HF (±6 dB, continuously variable), High-Pass (Off, 80 Hz, 100 Hz) and Acoustic Space settings (flat, -2, -4 dB) for accurate mixing contour • RF interference, output current limiting, over-temperature, transient, and subsonic protection • Optimized, resonance-suppressing internal bracing • Balanced XLR/ 1/8-inch and unbalanced RCA inputs • 105 dB maximum continuous SPL

Price is per speaker.



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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

	UPC	Sugg. Retail
<b>Eris E44</b> Active MTM near-field studio monitors • Large silk-dome tweeter, centered between two smaller woofers covering the same frequency range • Improved off-axis response and spatial resolution • Consistent listening experience, smoother frequency response, and an ultra-wide, detailed stereo soundstage • Nested MTM design with dual Kevlar® drivers • Dual 4.5-inch, custom-woven Kevlar LF/midrange drivers produce dynamic, size-defying bass output • 1.25-inch, silk-dome HF driver • Unique design supports vertical and horizontal loudspeaker placement • 90W Class A/B bi-amplification for an open, clear sound • Acoustic tuning controls help to compensate for room anomalies • Balanced XLR, balanced quarter inch TRS, and unbalanced RCA inputs • Continuously variable HF and MF controls (-6 to +6 dB) • Low-cut filter (flat, 80 Hz, 100 Hz) • Acoustic Space settings (Flat, -2 dB, -4 dB) compensates for room placement • RF interference, output-current limiting, over-temperature, and subsonic filter protection • Power: 110-120V, 50/60 Hz or 220-240V, 50/60 Hz  Price is per speaker.	673454004087	435.00
		
<b>Eris E66</b> Active MTM near-field studio monitors • Large silk-dome tweeter, centered between two smaller woofers covering the same frequency range • Improved off-axis response and spatial resolution • Consistent listening experience, smoother frequency response, and an ultra-wide, detailed stereo soundstage • Nested MTM design with dual Kevlar® drivers • Dual 6.5-inch, custom-woven Kevlar LF/midrange drivers produce dynamic, size-defying bass output • 1.25-inch, silk-dome HF driver • Unique design supports vertical and horizontal loudspeaker placement • 140W Class A/B bi-amplification for an open, clear sound • Acoustic tuning controls help to compensate for room anomalies • Balanced XLR, balanced quarter inch TRS, and unbalanced RCA inputs • Continuously variable HF and MF controls (-6 to +6 dB) • Low-cut filter (flat, 80 Hz, 100 Hz) • Acoustic Space settings (Flat, -2 dB, -4 dB) compensates for room placement • RF interference, output-current limiting, over-temperature, and subsonic filter protection • Power: 110-120V, 50/60 Hz or 220-240V, 50/60 Hz  Price is per speaker.	673454004131	625.00
		
<b>R65</b> Active AMT Studio Monitor • Inputs: 1- Balanced XLR, 1- Balanced " TRS, 1- Unbalanced RCA • Frequency Response 45 Hz – 22 kHz • Crossover Frequency 2.7 kHz • LF Amplifier Power 100W Class D • HF Amplifier Power 50W Class D • Peak SPL (@ 1 meter) 104 dB • LF Driver 6.5" Kevlar® • HF Driver Type AMT • Diaphragm 6.8-inch2 (4,400 mm2), Equiv. Diaphragm ø 3" (75 mm) • Input Impedance 20 kΩ, balanced, 10 kΩ unbalanced • SNR (typical, A-weighted) > 100 dB • User Control: Volume Range A-type taper; HF Driver Linear, +1 dB, -3 dB, -6 dB; Highpass filter Linear, 60 Hz, 80 Hz, 100 Hz; Acoustic Space Linear, -1.5 dB, -3 dB, -6 dB; Energy Conservation Mode On/Off/Query • Protection: RF interference; Output-current limiting; Over-temperature; Turn-on/off transient; Subsonic filter; External mains fuse • Power: Factory preprogrammed 100-120V 50/60 Hz or 220-240V 50/60 Hz; Standby Power < 0.5W • Cabinet: Vinyl-laminated, medium-density fiberboard • Physical: Width 8" (241 mm), Depth 10.3" (309 mm), Height 13" (379 mm), Weight 14.7 lbs (6.65 kg)  Price is per speaker.	673454004339	725.00
		
<b>R80</b> Active AMT Studio Monitor • Inputs: 1- Balanced XLR, 1- Balanced " TRS, 1- Unbalanced RCA • Frequency Response 40 Hz – 22 kHz • Crossover Frequency 2.6 kHz • LF Amplifier Power 100W Class D • HF Amplifier Power 50W Class D • Peak SPL (@ 1 meter) 107 dB • LF Driver 8" Kevlar® • HF Driver Type AMT • Diaphragm 6.8-inch2 (4,400 mm2), Equiv. Diaphragm ø 3" (75 mm) • Input Impedance 20 kΩ, balanced, 10 kΩ unbalanced • SNR (typical, A-weighted) > 100 dB • User Control: Volume Range A-type taper; HF Driver Linear, +1 dB, -3 dB, -6 dB; Highpass filter Linear, 60 Hz, 80 Hz, 100 Hz; Acoustic Space Linear, -1.5 dB, -3 dB, -6 dB; Energy Conservation Mode On/Off/Query • Protection: RF interference; Output-current limiting; Over-temperature; Turn-on/off transient; Subsonic filter; External mains fuse • Power: Factory preprogrammed 100-120V 50/60 Hz or 220-240V 50/60 Hz; Standby Power < 0.5W • Cabinet: Vinyl-laminated, medium-density fiberboard • Physical: Width 9.5" (241 mm), Depth 12" (309 mm), Height 15" (379 mm), Weight 19.8 lbs (9 kg)  Price is per speaker.	673454004384	875.00
		

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Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

	UPC	Sugg. Retail
<b>Sceptre S6</b> CoActual™ studio reference monitor • CoActual technology combines DSP time-correction and point-source design for symmetrical soundstage and micro-definition imaging • Unique coaxial transducer integrates 6.5-inch midrange driver and 1-inch (25 mm), horn-loaded HF transducer with Coaxial Speaker Coherence Alignment • Powerful DSP provides critical Temporal Equalization™ with multiple FIR filters • Acoustic-tuning controls: HF Driver Adjust (0 dB, +1 dB, -1.5 dB, -4 dB) • Acoustic Space settings (0 dB, -1.5 dB, -3 dB, -6 dB) • High-pass filter (Off, 60 Hz, 80 Hz, and 100 Hz, -24 dB/octave slope) • Sensitivity (+4 dBu to -10 dBV) • 180W RMS, Class D biampification with internal heat sink • RF shielding, current-output limiting, and over-temperature protection • Balanced XLR and 1/2-inch TRS line-level inputs with A-taper level control • Amplifier “soft start” feature eliminates popping on power-up • 102 dB maximum continuous SPL • Peak SPL: 109 dB • Internal power supply with IEC connector • Power switch with on/off LED	673454002274	910.00
Price is per speaker.		
<b>Sceptre S8</b> CoActual™ studio reference monitor • CoActual technology combines DSP time-correction and point-source design for symmetrical soundstage and micro-definition imaging • Unique coaxial transducer integrates 8-inch midrange driver and 1-inch (25 mm), horn-loaded HF transducer with Coaxial Speaker Coherence Alignment • Powerful DSP provides critical Temporal Equalization™ with multiple FIR filters • Acoustic-tuning controls: HF Driver Adjust (0 dB, +1 dB, -1.5 dB, -4 dB) • Acoustic Space settings (0 dB, -1.5 dB, -3 dB, -6 dB) • High-pass filter (Off, 60 Hz, 80 Hz, and 100 Hz, -24 dB/octave slope) • Sensitivity (+4 dBu to -10 dBV) • 180W RMS, Class D biampification with internal heat sink • RF shielding, current-output limiting, and over-temperature protection • Balanced XLR and 1/2-inch TRS line-level inputs with A-taper level control • Amplifier “soft start” feature eliminates popping on power-up • 102 dB maximum continuous SPL • Peak SPL: 116 dB • Internal power supply with IEC connector • Power switch with on/off LED	673454002328	1099.00
Price is per speaker.		
<b>Temblor T8</b> Powered 8" studio subwoofer • Down-firing 8-inch glass composite woofer • Optimized, resonance-suppressing internal bracing • Internal damping and heat sink • 100 watts RMS, 200 watts peak of Class AB power • Delivers tight, low bass transient response, with upper extension to marry smaller satellite speakers • Powered Studio Subwoofer 8" fiberglass cone with high-density foam surround • Frequency Response: 30 Hz to 200 Hz (Variable) • Variable Low Pass Filter: 50Hzto130Hz • Bypassable 80 Hz High Pass Filter for satellites • Front-ported • Energy Conservation Mode meets the European ErP directive • Inputs: (2) 1/4" TRS Balanced (2) RCA Unbalanced • Outputs: (2) 1/4" TRS Balanced (2) RCA Unbalanced	673454003141	575.00
<b>Temblor T10</b> The Temblor T10 Active 10" Studio Subwoofer • 10" Composite Low Frequency Driver • 110 dB Continuous Maximum SPL • 250 Watts of Class AB Amplification • Variable 50 to 130 Hz Low Pass Filter • 1/4" TRS Bypass Footswitch Jack • Continuously Variable Input Gain • Phase Switch • Pass-Through For Additional Connections • Reinforced MDF Cabinet with Bracing • 20 to 200 Hz Frequency Response	673454002687	660.00

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Suggested Retail Price List

	UPC	Sugg. Retail
<b>ISPD-4</b> Studio Monitor Isolation Pad.	673454004650	60.00



## AR Series Mixers

Compact, lightweight, and road-ready, StudioLive AR USB-series mixers provide an all-in-one solution for mixing and recording. Create multitrack recordings and fly in backing tracks with a 24-bit, 96 kHz, USB 2.0 digital audio interface; record and play back in stereo with the integrated SD digital recorder; and stream program music wirelessly, using onboard Bluetooth®. Whether you're at a gig, in the classroom, in rehearsal, or in the studio, StudioLive AR USB-series mixers make mixing and recording easy.

### StudioLive-AR8

673454004285

660.00

2 mono and 2 stereo channels, each with level knob, pan, mute, PFL solo, and highpass filter, and 3-band semi-parametric EQ • 2 instrument inputs, 8 balanced line inputs, and 4 balanced mic inputs with Class A microphone preamps • 1 stereo Super Channel (Ch. 7/8) with RCA inputs, 1/8-inch stereo input, switchable SD/USB stereo playback, and Bluetooth 4.1 input • 8x4 24-bit/96 kHz, USB 2.0 audio recording interface; record every channel plus the main mix • 2x2 SD recorder (record main mix); supports SD and HCSD up to 32 GB • 1 stereo effects processor with 16 presets, dedicated send and return, and bypass footswitch jack • Complete recording solution: Includes Capture™ live-recording software and Studio One® 3 Artist DAW for Mac and Windows • INCLUDES Studio Magic Plug In Suite.



### StudioLive-AR12

673454004230

810.00

4 mono and 4 stereo channels, each with 60 mm level fader, pan, mute, PFL solo, highpass filter, and 3-band semi-parametric EQ (mono channels: sweepable mid band) • 2 instrument inputs, 12 balanced line inputs, 8 balanced mic inputs with Class A microphone preamps, and 2 insert points • 1 stereo Super Channel with RCA inputs, 1/8-inch stereo input, switchable SD/USB stereo playback, and Bluetooth 4.1 input • 14x4 24-bit/96 kHz, USB 2.0 audio recording interface; record every channel plus the main mix • 2x2 SD recorder (record main mix); supports SD and HCSD up to 32 GB • 1 stereo effects processor with 16 presets, dedicated send and return, and bypass footswitch jack • Complete recording solution: Includes Capture™ live-recording software and Studio One® 3 Artist DAW for Mac and Windows • INCLUDES Studio Magic Plug In Suite.



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Suggested Retail Price List

	UPC	Sugg. Retail
<p><b>StudioLive-AR16</b></p> <p>8 mono and 4 stereo channels, each with 60 mm level fader, pan, mute, PFL solo, highpass filter, and 3-band semi-parametric EQ (mono channels: sweepable mid band) • 2 instrument inputs, 16 balanced line inputs, 12 balanced mic inputs with Class A microphone preamps, and 2 insert points • 1 stereo Super Channel with RCA inputs, 1/8-inch stereo input, switchable SD/USB stereo playback, and Bluetooth 4.1 input • 24x4 24-bit/96 kHz, USB 2.0 audio recording interface; record every channel plus the main mix • 2x2 SD recorder (record main mix); supports SD and HCS D up to 32 GB • 1 stereo effects processor with 16 presets, dedicated send and return, and bypass footswitch jack • Complete recording solution: Includes Capture™ live-recording software and Studio One® 3 Artist DAW for Mac and Windows • INCLUDES Studio Magic Plug In Suite.</p>	673454004186	999.00
		
<p><b>StudioLive AR22</b></p> <p>12 mono and 4 stereo channels, each with 60 mm level fader, pan, mute, PFL solo, highpass filter, and 3-band semi-parametric EQ (mono channels: sweepable mid band) • 2 instrument inputs, 20 balanced line inputs, 12 balanced mic inputs with Class A microphone preamps, and 4 insert points • 1 stereo Super Channel with RCA inputs, 1/8-inch stereo input, switchable SD/USB stereo playback, and Bluetooth 4.1 input • 18x4 24-bit/96 kHz, USB 2.0 audio recording interface; record every channel plus the main mix • 2x2 SD recorder (record main mix); supports SD and HCS D up to 32 GB • 1 stereo effects processor with 16 presets, dedicated send and return, and bypass footswitch jack • Complete recording solution: Includes Capture™ live-recording software and Studio One® 3 Artist DAW for Mac and Windows • INCLUDES Studio Magic Plug In Suite.</p>	673454006326	1330.00
		
<p><b>StudioLive Series</b></p>		
<p><b>STUDIOLIVE 16.0.2</b></p> <p>Features • 8 mono mic/line channel inputs with XLR mic and balanced " line inputs, 60 mm precision faders • 4 stereo line channel inputs • 4 Auxiliary buses (pre/post-fader send) • 2 Internal FX buses • 2 stereo 32-bit digital effects processors with customizable reverb and delay presets • Fat Channel signal processing on all channels and buses, with: 3-band semi-parametric EQ, full-featured compressor, standard downward expander, limiter • Phase reverse (12 mic preamplifiers only) • Pan with dedicated 15-LED display • Stereo link for input channels and aux buses • High-pass filter • One 31-band stereo graphic EQ (on main outputs only) • 16-in/16-out FireWire recording interface (24-bit/44.1 kHz and 48 kHz) • Compatible with most audio software via ASIO, Windows Audio, Core Audio • Scene store and recall (Settings can be copied among channels and buses and saved as user presets.) • Software bundle for Mac® and Windows® includes: PreSonus Studio One Artist™ digital audio workstation, PreSonus Capture™ live-recording software, PreSonus Universal Control with Virtual StudioLive™ bidirectional mixer-control software • Lockout mode protects your settings from meddlers and accidents • MIDI Control Mode provides control over: Scene and FX Preset recall, Main Volume, FXA, and FXB output levels, FXA and FXB assign/unassign to Mains • Free StudioLive Remote iPad® wireless-control software available at the Apple App Store • CAPTURE multi-track recording software included • INCLUDES Studio Magic Plug In Suite. Recommended Gator Case: GMIX-PRESON1602-WP</p>	673454001251	1560.00
		

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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

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<b>STUDIOLIVE 16.0.2 USB</b> Features • 8 mono mic/line channel inputs with XLR mic and balanced " line inputs, 60 mm precision faders • 4 stereo line channel inputs • 4 Auxiliary buses (pre/post-fader send) • 2 Internal FX buses • 2 stereo 32-bit digital effects processors with customizable reverb and delay presets • Fat Channel signal processing on all channels and buses, with: 3-band semi-parametric EQ, full-featured compressor, standard downward expander, limiter • Phase reverse (12 mic preamplifiers only) • Pan with dedicated 15-LED display • Stereo link for input channels and aux buses • High-pass filter • One 31-band stereo graphic EQ (on main outputs only) • 18-in/16-out USB recording interface (24-bit/44.1 kHz and 48 kHz) • Compatible with most audio software via ASIO, Windows Audio, Core Audio • Scene store and recall (Settings can be copied among channels and buses and saved as user presets.) • Software bundle for Mac® and Windows® includes: PreSonus Studio One Artist™ digital audio workstation, PreSonus Capture™ live-recording software, PreSonus Universal Control with Virtual StudioLive™ bidirectional mixer-control software • Lockout mode protects your settings from meddlers and accidents • MIDI Control Mode provides control over: Scene and FX Preset recall, Main Volume, FXA, and FXB output levels, FXA and FXB assign/unassign to Mains • Free StudioLive Remote iPad® wireless-control software available at the Apple App Store • CAPTURE multi-track recording software included • INCLUDES Studio Magic Plug In Suite. Recommended Gator Case: GMIX-PRESON1602-WP	673454006210	1899.00



## StudioLive Series III Mixers

### Studiolive 16 Series III

673454004865

3499.00

16-channel digital console/recorder • PreSonus® third-generation StudioLive® 16 digital console makes it a pleasure to mix and record live and in the studio, delivering studio-grade sound, modern and vintage effects, motorized faders, onboard multitrack recording, and a full suite of integrated, easy-to-use software • Fully recallable, 16-channel digital mixing console (32 internal channels) • 16 input channels (8 mic, 8 mic/line) with recallable XMAX preamps • 17 touch-sensitive, motorized faders • Full-color touchscreen and Channel scribble strips • All new scene management with level fading and channel safe • 16 Flex mixes (Aux mixes, Subgroups, or Matrix mixes) plus 4 dedicated subgroups • Tape input: Bluetooth wireless or analog • 4 internal effects buses (combination of reverbs and delays with modern and vintage options) • Insert effects on up to 4 channels • New Fat Channel processing with vintage EQ and Compressor modes available on every channel • Three types of multitrack recording: to onboard SD Card recorder (using Capture™), 40x40 USB interface, and 55x55 AVB interface • Complete solution: Includes UC Surface 2 touch-control software for Mac, Windows and iPad; Capture™ live-recording software and Studio One® Artist DAW for Mac and Windows; compatible with free QMix® personal monitoring control for iPhone®/iPod® touch, and Android™ • CONDITION OF SALE: Series III mixers may not be sold in any 3rd party marketplaces including, but not limited to, eBay, Amazon and Reverb • INCLUDES Studio Magic Plug In Suite.

Shipping July



### Studiolive 24 Series III

673454006111

4325.00

24-channel digital console/recorder • PreSonus® third-generation StudioLive® 24 digital console makes it a pleasure to mix and record live and in the studio, delivering studio-grade sound, modern and vintage effects, motorized faders, onboard multitrack recording, and a full suite of integrated, easy-to-use software • Fully recallable, 24-channel digital mixing console • 32 total inputs (16 mic, 8 mic/line, 8 via USB and AVB) with recallable XMAX preamps • 25 touch-sensitive, motorized faders • Full-color touchscreen and Channel scribble strips • All new scene management with level fading and channel safe • 16 Flex mixes (Aux mixes, Subgroups, or Matrix mixes) plus 4 dedicated subgroups • Tape input: Bluetooth wireless or analog • 4 internal effects buses (combination of reverbs and delays with modern and vintage options) • Insert effects on up to 4 channels • New Fat Channel processing with vintage EQ and Compressor modes available on every channel • Three types of multitrack recording: to onboard SD Card recorder (using Capture™) • Complete solution: Includes UC Surface 2 touch-control software for Mac, Windows and iPad; Capture™ live-recording software and Studio One® Artist DAW for Mac and Windows; compatible with free QMix® personal monitoring control for iPhone®/iPod® touch, and Android™ • Will ship with Studio One Artist 3 • INCLUDES Studio Magic Plug In Suite • CONDITION OF SALE: Series III mixers may not be sold in any 3rd party marketplaces including, but not limited to, eBay, Amazon and Reverb • INCLUDES Studio Magic Plug In Suite.

Shipping July



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Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

	UPC	Sugg. Retail
<b>Studiolive 32 Series III</b> 40-input digital console/recorder with motorized faders • PreSonus® third-generation StudioLive® 32 digital console makes it a pleasure to mix and record live and in the studio, delivering studio-grade sound, modern and vintage effects, motorized faders, onboard multitrack recording, 40 total inputs, and a full suite of integrated, easy-to-use software. • Fully recallable, 32-channel digital mixing console • 32 mic inputs (16 mic, 16 mic/line) with recallable XMAX preamps • 40 total inputs • 33 touch-sensitive, motorized faders • Full-color 7-inch touchscreen • Channel scribble strips and input metering • All new scene management with level fading and channel safe • 16 FlexMixes (Aux mixes, Subgroups, or Matrix mixes) plus 4 dedicated subgroups • Tape input: Bluetooth wireless or analog • 4 internal effects buses (combination of reverbs and delays with modern and vintage options) • New Fat Channel processing with vintage EQ and Compressor modes available on every channel • Three types of multitrack recording: to onboard SD Card recorder (using Capture™), 34x34 USB interface, and 55x55 AVB interface • Complete solution: Includes UC Surface 2 touch-control software for Mac, Windows and iPad; Capture™ live-recording software and Studio One® Pro DAW for Mac and Windows; compatible with free QMix-UC® personal monitoring control for iPhone®/iPod® touch, and Android™ • Ships with Studio One 3 Professional! • CONDITION OF SALE: Series III mixers may not be sold in any 3rd party marketplaces including, but not limited to, eBay, Amazon and Reverb • INCLUDES Studio Magic Plug In Suite • INCLUDES Studio Magic Plug In Suite.	673454004919	4999.00



## StudioLive Series III Rackmount Mixers

<b>Studiolive 16R</b> 18 total inputs - 16 mic/line channel inputs + 2 RCA inputs - 6 -inch TRS FlexMix outputs - 2 XLR (L/R) Main outputs - Stereo headphone output - 1 stereo digital return (SD Card, AVB, or USB) - 10 buses: 6 FlexMixes (can be designated as aux, subgroup, or matrix mixes) - 2 internal effects sends - Stereo main bus - 6 Filter DCAs for easily and flexibly controlling groups of channels - 1 Ethernet control network port - Dynamic, Self Assigned, and Manual IP address modes - 1 Locking XLR Ethernet AVB audio network port - Onboard stereo SD recorder - 18x18 USB recording interface - 32x32 AVB recording interface - Intuitive Fat Channel signal processing on every channel with: A/B settings comparison - Highpass filter and polarity reverse - Gate/expander with sidechain Compressor with sidechain 4-band parametric EQ on inputs- 6-band parametric EQ on outputs - Limiter Delay on every input and output - Vintage EQ and compressor models available on every input - Passive EQ - Vintage EQ - Tube compressor - FET compressor - 8 31-band graphic EQs - 2 internal effects buses: combination of reverbs and delays with modern and vintage options - Built-in real-time analyzer - Create, save, and edit up to 100 scenes - 8 Quick Scenes - 8 Mute groups - Studio-quality converters with 115 dB dynamic range - 48 kHz operation with 24-bit resolution (44.1 kHz option coming soon) - Actively Integrated Software - UC Surface touch control software for Mac®, Windows®, iPad®, and Android™ - Studio One® Artist digital audio workstation software for Mac and Windows - Capture™ multitrack recording software for Mac and Windows - QMix-UC aux-control software for iOS® and Android™ available free from Apple App Store and Google Play	673454005817	1375.00
<b>Studiolive 24R</b> 26 total inputs - 24 mic/line + 2 RCA inputs - 16 -inch TRS FlexMix outputs - 2 XLR (L/R) Main outputs - Stereo headphone output - 1 stereo digital return (SD Card, AVB, or USB) - 26 buses: 16 FlexMixes (can be designated as aux, subgroup, or matrix mixes) - 4 internal effects sends - Stereo main bus - 24 Filter DCAs for easily and flexibly controlling groups of channels - 1 Ethernet control network port - Dynamic, Self Assigned, and Manual IP address modes - 1 Locking XLR Ethernet AVB audio network port - Onboard stereo SD recorder - 40x40 USB recording interface - 55x55 AVB recording interface - Intuitive Fat Channel signal processing on every channel with: A/B settings comparison - Highpass filter and polarity reverse - Gate/expander with sidechain Compressor with sidechain 4-band parametric EQ on inputs- 6-band parametric EQ on outputs - Limiter Delay on every input and output - Vintage EQ and compressor models available on every input - Passive EQ - Vintage EQ - Tube compressor - FET compressor - 8 31-band graphic EQs - 2 internal effects buses: combination of reverbs and delays with modern and vintage options - Built-in real-time analyzer - Create, save, and edit up to 100 scenes - 8 Quick Scenes - 8 Mute groups - Studio-quality converters with 115 dB dynamic range - 48 kHz operation with 24-bit resolution (44.1 kHz option coming soon) - Actively Integrated Software - UC Surface touch control software for Mac®, Windows®, iPad®, and Android™ - Studio One® Artist digital audio workstation software for Mac and Windows - Capture™ multitrack recording software for Mac and Windows - QMix-UC aux-control software for iOS® and Android™ available free from Apple App Store and Google Play	673454005862	1875.00



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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

	UPC	Sugg. Retail
<b>Studiolive 32R</b> 34 total inputs - 32 mic/line channel inputs + 2 RCA inputs - 16 -inch TRS FlexMix outputs - 2 XLR (L/R) Main outputs - Stereo headphone output - 1 stereo digital return (SD Card, AVB, or USB) - 26 buses: 16 FlexMixes (can be designated as aux, subgroup, or matrix mixes) - 4 internal effects sends - Stereo main bus - 24 Filter DCAs for easily and flexibly controlling groups of channels - 1 Ethernet control network port - Dynamic, Self Assigned, and Manual IP address modes - 1 Locking XLR Ethernet AVB audio network port - Onboard stereo SD recorder - 40x40 USB recording interface - 55x55 AVB recording interface - Intuitive Fat Channel signal processing on every channel with: A/B settings comparison - Highpass filter and polarity reverse - Gate/expander with sidechain Compressor with sidechain 4-band parametric EQ on inputs- 6-band parametric EQ on outputs - Limiter Delay on every input and output - Vintage EQ and compressor models available on every input - Passive EQ - Vintage EQ - Tube compressor - FET compressor - 8 31-band graphic EQs - 2 internal effects buses: combination of reverbs and delays with modern and vintage options - Built-in real-time analyzer - Create, save, and edit up to 100 scenes - 8 Quick Scenes - 8 Mute groups - Studio-quality converters with 115 dB dynamic range - 48 kHz operation with 24-bit resolution (44.1 kHz option coming soon) - Actively Integrated Software - UC Surface touch control software for Mac®, Windows®, iPad®, and Android™ - Studio One® Artist digital audio workstation software for Mac and Windows - Capture™ multitrack recording software for Mac and Windows - QMix®-UC aux-control software for iOS® and Android™ available free from Apple App Store and Google Play	673454005916	2375.00



## StudioLive AI Series

### STUDIOLIVE 16.4.2AI

673454002533

2375.00

16 channel version • 48 x 16 FireWire S800 audio interface • Dual-core engine, 64 x processing power • Wireless control without external computer • 16 Class A XMAX™ mic preamps • Individually switched phantom power • 16 line inputs, 14 aux mixes, 4 subgroups with variable output delay, Fat Channel dynamics processing and parametric EQ • 6 mute groups with All On/All Off switches • 6 user-assignable Quick Scene Recall buttons • 4 internal effects buses: two with reverb and two with delay effects • Ethernet port, USB 2.0 port to host included USB Wi-Fi LAN adapter wireless networking • Controlled from a laptop, iPad®, iPhone®, or iPod touch®; FireWire connection not required • Optional cards with dual FireWire S800 and S/PDIF stereo output • Ships with option card that adds Ethernet for control only • 2 cards add Dante for audio networking and Thunderbolt for faster digital transfers in development • Tightly integrated with powerful software suite: VSL-AI control/editor/librarian for Mac® and Windows®, SL Remote-AI wireless remote control for iPad, QMix™-AI wireless aux-mix control for iPhone/iPod touch, Capture™ 2.0 preconfigured audio-recording software, and the highly lauded Studio One® Artist DAW • INCLUDES Studio Magic Plug In Suite • Recommended Gator Cases: G-TOUR PRE1642; G-TOUR PRE1642-ARM1



### STUDIOLIVE 24.4.2AI

673454002588

2875.00

24 channel version • 48 x 24 FireWire S800 audio interface • Dual-core engine, 64 x processing power • Wireless control without external computer • 24 Class A XMAX™ mic preamps • Individually switched phantom power • 24 line inputs, 14 aux mixes, 4 subgroups with variable output delay, Fat Channel dynamics processing and parametric EQ • 6 mute groups with All On/All Off switches • 6 user-assignable Quick Scene Recall buttons • 4 internal effects buses: two with reverb and two with delay effects • Ethernet port, USB 2.0 port to host included USB Wi-Fi LAN adapter wireless networking • Controlled from a laptop, iPad®, iPhone®, or iPod touch®; FireWire connection not required • Optional cards with dual FireWire S800 and S/PDIF stereo output • Ships with option card that adds Ethernet for control only • 2 cards add Dante for audio networking and Thunderbolt for faster digital transfers in development • Tightly integrated with powerful software suite: VSL-AI control/editor/librarian for Mac® and Windows®, SL Remote-AI wireless remote control for iPad, QMix™-AI wireless aux-mix control for iPhone/iPod touch, Capture™ 2.0 preconfigured audio-recording software, and the highly lauded Studio One® Artist DAW • INCLUDES Studio Magic Plug In Suite • Recommended Gator Cases: G-TOUR PRE242-DH; G-TOUR PRE242-DH-ARM



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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

	UPC	Sugg. Retail
<b>STUDIOLIVE 32.4.2AI</b>	673454002120	3625.00
<p>32 channel version • 48 x 32 FireWire S800 audio interface • Dual-core engine, 64 x processing power • Wireless control without external computer • 32 Class A XMAX™ mic preamps • Individually switched phantom power • 32 line inputs, 14 aux mixes, 4 subgroups with variable output delay, Fat Channel dynamics processing and parametric EQ • 6 mute groups with All On/All Off switches • 6 user-assignable Quick Scene Recall buttons • 4 internal effects buses: two with reverb and two with delay effects • Ethernet port, USB 2.0 port to host included USB Wi-Fi LAN adapter wireless networking • Controlled from a laptop, iPad®, iPhone®, or iPod touch®; FireWire connection not required • Optional cards with dual FireWire S800 and S/PDIF stereo output • Ships with option card that adds Ethernet for control only • 2 cards add Dante for audio networking and Thunderbolt for faster digital transfers in development • Tightly integrated with powerful software suite: VSL-AI control/editor/librarian for Mac® and Windows®, SL Remote-AI wireless remote control for iPad, QMix™-AI wireless aux-mix control for iPhone/iPod touch, Capture™ 2.0 preconfigured audio-recording software, and the highly lauded Studio One® Artist DAW • INCLUDES Studio Magic Plug In Suite • Recommended Gator Cases: G-TOUR PRE242-DH; G-TOUR G-TOUR PRE3242AI</p>		
		

## StudioLive AI Series Rackmount

Equally at home in houses of worship, schools, broadcast facilities, live venues, touring rigs, and recording studios, PreSonus® StudioLive® RML-series 32-channel, 25-bus, rack-mount Active Integration digital mixers are a versatile and flexible solution for live sound and recording.

Expandable and tightly integrated with state-of-the-art software, they boast combo mic/line inputs, recallable XMAX preamps, an integrated multitrack recording interface, advanced AVB networking, optional Dante™, and multiple control options. Yet they're easy to use, with a workflow that will let you focus on mixing, without being distracted by the technology.

### Studiolive RML16 AI

673454004759

1250.00

Fully recallable, 32-channel, 25-bus digital mixer • 8 locking XLR inputs and 8 combo locking XLR mic/balanced TRS line inputs with recallable XMAX Class A mic preamps • Complete solution: Includes UC Surface touch-control software (Mac/Windows/iPad) and Capture™ live-recording software and Studio One® Artist DAW for Mac and Windows • AVB cascading with a second RM or RML mixer for up to 64 channels • 52x34 direct digital FireWire recording interface • Fat Channel signal processing on all input channels and all buses, with 4-band parametric EQ, compressor, gate, limiter, and more • INCLUDES Studio Magic Plug In Suite.



### Studiolive RML32 AI

673454004803

1999.00

Fully recallable, 32-channel, 25-bus digital mixer • 24 locking XLR inputs and 8 combo locking XLR mic/balanced TRS line inputs with recallable XMAX Class A mic preamps • Complete solution: Includes UC Surface touch-control software, Capture™ live-recording software and Studio One® Artist DAW for Mac and Windows • AVB cascading with a second RM or RML mixer for up to 64 channels • 52x34 direct digital FireWire recording interface • Fat Channel signal processing on all input channels and all buses, with 4-band parametric EQ, compressor, gate, limiter, and more • INCLUDES Studio Magic Plug In Suite.



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Suggested Retail Price List

	UPC	Sugg. Retail
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## StudioLive Controller

### Studiolive CS18AI

673454003219

2249.00

Moving Fader Control Surface • Using AVB networking for control and audio transport, CS18AI users can remotely operate RM mixers and take advantage of local 4x2 audio IO for talkback, room microphone, and headphones. Designed to work with UC Surface™ interface for iPads®, Windows® touch computers and Mac®/PC laptops, and QMix™-AI iPhone monitor control, the CS18AI can also be used as a Studio One controller/interface, seamlessly moving your workflow between live and studio • Eighteen 100mm, touch-sensitive motorized faders: 16 Channel, 1 Flex, 1 Master • Control of up to 64-channels on StudioLive RM AI mix systems • Navigate using traditional layers or with intuitive PreSonus Filter DCA groups • Built-in 4x2 AVB audio interface with 2 XMAX preamps, 2 balanced TRS line inputs, 2 XLR and stereo headphone output • Connect via a simple Ethernet cable eliminating the need for cumbersome analog or digital snakes and stage boxes • Take advantage of Studio One control surface functionality •



## Mixer AVB Solutions

### SW5E

673454006265

720.00

5 Locking XLR Ethernet AVB jacks / 4 ports with PoE / PoE power indicators / Network Link/Activity indicators / Internal power supply with IEC connector / Rugged metal chassis



### SL-AVB-MIX

673454003653

535.00

AVB option card for Studiolive AI

### SL-DANTE-MIX

673454003714

1060.00

Dante option card for Studiolive AI

## Reference Microphone

### PRM1

673453001918

185.00

Precision Reference Microphone • Provides an accurate reproduction of a room's sound characteristics for use with audio-analysis tools such as real-time analyzers (RTAs) and spectrographs • Requires phantom power • Employs a "pre-polarized electret-condenser capsule • Omnidirectional • Can handle up to 132 dB SPL and exhibits linear ("flat") frequency response between 20 Hz and 20 kHz • Narrow dynamic range, since it is intended to receive test frequencies, such as pink noise, at a fixed level. Therefore it is not recommended for recording purposes • Especially recommended for use with PreSonus Virtual StudioLive™ software with Smaart Measurement Technology™ and PreSonus StudioLive 24.4.2 and StudioLive 16.4.2 digital mixers. With this combination, you can have a complete, powerful, and affordable, audio-analysis and correction system • All-metal chassis • Includes clip, foam windscreen, and hard case.



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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

Suggested Retail Price List

	UPC	Sugg. Retail
<b>AIR Series Loudspeakers</b>		
<p>Compact and lightweight, PreSonus AIR active loudspeakers provide a rich, extended low-end and natural high-frequency extension in an enclosure that will easily fit in the backseat of a small car. Backed by 1,200W of Class D/Class AB power and enhanced with easy-to-use digital tuning functions, AIR full-range systems give you all the power and tools you need for both mobile and installed sound. The series includes AIR10, AIR12, and AIR15 full-range systems and AIR15s and AIR18s subwoofers.</p>		
<b>AIR10</b>	673454004964	749.00
2-way 1 x 10" Active 1200W moulded		
<b>AIR12</b>	673454005015	875.00
2-way 1x12" active 1200W moulded		
<b>AIR15</b>	673454005060	1060.00
2-way 1 x 15" Active 1200W moulded		
<b>AIR15S</b>	673454005114	1435.00
15" Active Subwoofer 1200W moulded		
<b>AIR18S</b>	673454005169	1125.00
18" Active Subwoofer 1200W moulded		

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Suggested Retail Price List

UPC	Sugg. Retail
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## ULT Series Loudspeakers

ULT-series active loudspeakers combine the widest horizontal dispersion of any loudspeaker in their class with a focused vertical dispersion for an ultra-long throw. The result is even coverage throughout the space, enabling the audience to hear clearly wherever they are. Featuring PreSonus' proprietary Pivot X110 horn and plenty of Class D power in a lightweight design, ULT fullrange loudspeakers deliver first-rate speech intelligibility and natural music reproduction. A companion ULT18 active subwoofer delivers a powerful, clear, and accurate low-end punch in a compact design, making ULT-series systems ideal for both mobile use and permanent installations.



673454005626

1625.00

### ULT10

2-way 10" Active Loudspeaker • 10-inch custom low-frequency driver with 2.5-inch voice coil • WorxAudio®-designed, rotatable, waveguide Pivot X110 horn for precise coverage • Ultra-wide 110° horizontal dispersion • Tight 50° vertical dispersion for longer throw • 1,300W of Class D peak power (650W continuous): HF = 300W peak (150W continuous); LF = 1,000W peak (500W continuous) • XMAX preamp • Onboard mixer with two combo XLR and 1/4" inputs • Direct line-input channel output • Single summed balanced output • Multi-angle enclosure for mains or monitor wedge application • 3 operation mode presets: FOH – normal live front of house; DJ - Music playback; Mon — wedge monitor • Highpass filter • Defeatable front-panel LED • Rugged, texture-painted birch enclosures • Tour-grade 16 gauge steel grille • Top and side ergonomic handles • 35 mm pole sockets with 6° downward tilt • Integrated M10 rigging points for suspended installation • Locking IEC connection

Price is per speaker.

### ULT12

673454004452

1810.00

2-way 12" Active Loudspeaker • 12-inch custom low-frequency driver with 2.5-inch voice coil • WorxAudio®-designed, rotatable, waveguide Pivot X110 horn for precise coverage • Ultra-wide 110° horizontal dispersion • Tight 50° vertical dispersion for longer throw • 1,300W of Class D peak power (650W continuous) • HF = 300W peak (150W continuous) • LF = 1,000W peak (500W continuous) • XMAX preamp • Onboard mixer with two combo XLR and " inputs • Direct line-input channel output • Single summed balanced output • Multi-angle enclosure for mains or monitor wedge application • 3 operation mode presets • FOH – normal live front of house • DJ - Music playback • Mon —wedge monitor • Highpass filter • Defeatable front-panel LED • Rugged, texture-painted birch enclosures • Tour-grade 16 gauge steel grille • Top and side ergonomic handles • 35 mm pole sockets with 6° downward tilt • Integrated M10 rigging points for suspended installation • Locking IEC connection.

Price is per speaker.

### ULT15

673454004506

1999.00

2-way 15" Active Loudspeaker • 15-inch custom low-frequency driver with 2.5-inch voice coil • WorxAudio®-designed, rotatable, waveguide Pivot X110 horn for precise coverage • Ultra-wide 110° horizontal dispersion • Tight 50° vertical dispersion for longer throw • 1,300W of Class D peak power (650W continuous) • HF = 300W peak (150W continuous) • LF = 1,000W peak (500W continuous) • XMAX preamp • Onboard mixer with two combo XLR and " inputs • Direct line-input channel output • Single summed balanced output • Multi-angle enclosure for mains or monitor wedge application • 3 operation mode presets • FOH – normal live front of house • DJ - Music playback • Mon —wedge monitor • Highpass filter • Defeatable front-panel LED • Rugged, texture-painted birch enclosures • Tour-grade 16 gauge steel grille • Top and side ergonomic handles • 35 mm pole sockets with 6° downward tilt • Integrated M10 rigging points for suspended installation • Locking IEC connection/

Price is per speaker.

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## Suggested Retail Price List

	UPC	Sugg. Retail
<b>ULT18</b> 18" Active Subwoofer • 18-inch custom woofer with 4-inch voice coil • 7 mm driver travel before over-excursion • 2,000W Class D power (1,000W continuous) • 2 XLR/ " combo inputs with direct outputs • Variable lowpass filter lets you dial in upper frequency limit • Polarity invert • Optional "Natural" tuning for less low-end extension and more punch • Defeatable front-panel LED for low-visibility installs • Rugged, texture-painted birch enclosures • Direct radiating acoustic port • Tour-grade 16 gauge steel grille • Comfortable ergonomic handles • Ground-stacking provisions • M10 rigging points • Integrated castor provisions (castor kit sold separately) • Locking IEC connection.	673454004551	2185.00
Price is per speaker.		
<b>SLS Loudspeakers</b>		
<b>SLS328AI</b> 3-Way 2x8" Active w/ AI Technology • • 8" Midrange Driver & 1.75" Tweeter • Dual 8" Ferrite, Low Frequency Woofers • Active Integration with Temporal EQ • 96kHz/32-bit Floating-Point DSP • Wired or Wireless Control via Software • 2,000W of Combined Class D Amplification • Onboard XLR Mic Input with XMAX Preamp • Balanced XLR/TRS Combo Line Input • Audio Mix Throughput • Integrated M10 Fly Points and Pole Mount	673454001925	2325.00
Price is per speaker.		
<b>Studio One 3 Software</b>		
Instantly familiar—yet nothing feels like it. Studio One® 3 contains everything you'd expect from a modern digital audio powerhouse. Once you touch its fast, flow-oriented, drag-and-drop interface, you'll realize Studio One® 3 was built by creative people for creative music production. Scores of new features and enhancements, yet manages to be even faster and easier to use.		
<b>NEW FEATURES</b> <ul style="list-style-type: none"> <li>• <b>Arranger Track</b> – it has never been easier to work "pattern-style" in a timeline-based sequencer/DAW.</li> <li>• <b>Scratch Pads</b> – a powerful, yet simple new workflow innovation that will change the way you create music.</li> <li>• <b>Browser 3.0</b> – getting loops, effects, instruments, and presets is even faster with tag-based musical search.</li> <li>• <b>Extended FX Chains</b> – a fast, powerful, and elegant way to add new dimensions to your sonic palette.</li> <li>• <b>Multi Instruments</b> – lets you stack multiple synths and instruments on a single Instrument Track</li> <li>• <b>Macro Controls</b> – can be assigned to the most critical instrument or effect parameters.</li> <li>• <b>Mai Tai</b> – new polyphonic analog modeling synth.</li> <li>• <b>Presence XT Sampler</b> – like Presence on steroids.</li> <li>• <b>Reinvented Synthesis and Instrument Engine</b></li> <li>• <b>Note FX</b> – process the instrument note data, rather than the audio output signal.</li> <li>• <b>Rotor, Bitcrusher Audio Effects</b></li> <li>• <b>New, customizable, high-dpi UI with multi-touch support</b></li> <li>• <b>Studio One Remote for iPad®</b></li> <li>• <b>Mixer Improvements, including Track/Mixer Sync</b></li> <li>• <b>Smart, User-definable Tool palette</b></li> <li>• <b>More of everything—except the bloat</b> output</li> </ul>		
<b>Studio One 3 Professional + USB Media</b> S1 V3 Professional w/USB media stick	673454003783	535.00
<b>Studio One 3 Professional</b> S1 V3 Professional Software	673454003776	499.00



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## Suggested Retail Price List

	UPC	Sugg. Retail
<b>Studio One 3 Artist + USB Media</b> S1 V3 Artist w/USB media stick	673454003745	160.00
<b>Studio One 3 Artist</b> S1 V3 Artist Software	673454003738	125.00
<b>Studio One 3 Upgrade + USB Media</b> S1 V3 Artist to Professional Upgrade w/USB media stick	673454003820	410.00
<b>Studio One 3 Upgrade</b> S1 V3 Artist to Professional Upgrade Software	673454003813	375.00
<b>Studio One Artist V1/V2 to V3 Upgrade</b> S1 Artist V1 or V2 to Artist V3 UPG	673454003868	65.00
<b>Studio One Artist V1/V2 to Professional V3 Upgrade</b> S1 Artist V1 or V2 to Pro V3 UPG	673454003882	435.00
<b>Studio One Producer V1/V2 to Professional V3 Upgrade</b> S1 Producer V1/V2 to Pro V3 UPG	673454003905	249.00
<b>Studio One Professional V1/V2 to V3 Upgrade</b> S1 Pro V1 or V2 to Pro V3 UPG	673454003912	185.00
<b>DAW Crossgrade to Studio One Professional V3 Upgrade</b> DAW Crossgrade to Pro V3 UPG	673454001642	375.00

## Studio One 3 Software Educational Packages

<b>EDU Studio One V3 Professional</b> E-license only	673454001567	310.00
<b>EDU Studio One V3 Artist</b> E-license only	673454001581	80.00
<b>EDU Studio One Artist V3 to Professional V3</b> E-license only	673454003967	235.00
<b>EDU Studio One Artist V1/V2 to Artist V3 Upgrade</b> E-license only	673454003981	39.00

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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

	UPC	Sugg. Retail
<b>EDU Studio One Artist V1/V2 to Professional V3 Upgrade</b> E-license only	673454003998	275.00
<b>EDU Studio One Producer V1/V2 to Professional V3</b> E-license only	673454004001	160.00
<b>EDU Studio One Professional V1/V2 to Professional V3</b> E-license only	673454004018	125.00
<b>EDU Studio One V3 Artist Site License</b> E-license Only - minimum 10 seats	673454004025	45.00
<b>EDU Studio One V3 Artist Site License (unlimited)</b> E-license Only - unlimited seats		1069.00
<b>EDU Studio One V3 Professional Site License</b> E-license Only - minimum 10 seats	673454004032	160.00
<b>EDU Studio One V3 Professional Site License (unlimited)</b> E-license Only - unlimited seats		4399.00
<b>EDU Notion 6 Site Licence</b> E-license Only - minimum 10 seats		69.00
<b>EDU Notion 6 Site Licence</b> E-license Only - unlimited seats		1765.00
<b>EDU Combo S1 Pro3 / Notion6 Site Licence</b> E-license Only - minimum 10 seats		195.00
<b>EDU Combo S1 Pro3 / Notion6 Site Licence (Unlimited)</b> E-license Only - unlimited seats		4860.00

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Suggested Retail Price List

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## Notion Software & Progression Software

Bring musical inspirations to life and enhance your creativity with the blazingly fast and intuitive Notion™ 6 music composition and performance environment. Compose when and how you want—on Mac®, PC, or mobile—even with your own handwriting\*. Take projects to the next level with deep studio integration. Hear and perform music with the full realism of samples by the London Symphony Orchestra and more.



- Easily compose, playback, and edit music
- Best playback of any notation product, with samples by the London Symphony Orchestra, Soundiron, and more
- Perform scores using Notion™ as a live instrument and save your performance
- Create a score on a Mac or Windows computer and continue to edit on iPad or iPhone
- Write parts by hand and watch them convert to digital notation
- Get a polished sound with with PreSonus Studio One Native Effects Limiter, Compressor, and Pro EQ plug-ins
- Send audio and MIDI data directly to and from Studio One, or
- integrate Notion with other leading digital audio workstations via ReWire

<b>Notion 6</b> Music Notation Software - E-license only	virtual	225.00
<b>Notion 6 USB Media</b> USB media stick (no license, backup only)	673454005558	36.00
<b>Notion 6-DNLD BOX</b> Music Notation Software - Box + license	673454005534	225.00
<b>Notion 6 UPG</b> notion 3,4,5 to 6 UPG (E-license only)	virtual	75.00
<b>Notion-6-ART-bundle</b> Notion 6+ S1 ART 3 (E-license only)	virtual	310.00
<b>Notion-6-PRO-bundle</b> Notion 6+ S1 PRO 3 (E-license only)	virtual	699.00

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## Suggested Retail Price List

	UPC	Sugg. Retail
<b>Progression 3</b>	673454002816	75.00
<p>Guitar Notation Software • Progression 3 makes it easier than ever for you to write your ideas quickly and includes new effects from PreSonus Studio One, an enhanced chord library, and many notation and publishing improvements. Notation improvements make Progression 3 even faster and easier to use than previous versions, including an enharmonic spelling tool, cross-staff notation, and new shortcut sets. You also get an enhanced chord library with more library chords, user-created chords, and recent-chord recall.</p> <p>Major new Progression 3 features include: • PreSonus plug-ins: Includes three PreSonus Native Effects™ plug-ins from Studio One®: Limiter, Compressor, EQ • Notation and tab: Many notation and tablature improvements make Progression the fastest and easiest composition software on the planet, including new enharmonic spelling tool, cross-staff notation, layout improvements, and new shortcut sets. There's a new Capo feature, too! • Chords: An enhanced chord library provides more library chords, user created chords, and Recent Chord Recall • Look and feel: The user interface has been redesigned to be more consistent with PreSonus' award-winning Studio One DAW • International localization: Available in English (U.S. and UK), French, German, Japanese, and Latin American Spanish • Display: Mac Retina display and Windows 8 touchscreen optimization</p>		
		

## Mixer Accessories, Cases and Covers

<b>SL-1602 Rack Ears</b>	673454001352	69.00
<b>SL1642 Rack Ears</b>	673454003271	69.00
<b>SL-AR8-Rack Ear</b> Rack Ears Mounting Kit for one StudioLive AR8 Mixer	673454005343	31.00
<b>SL1642 Adapter</b> Linking adapter for two StudioLive 16.4.2's	673454001079	180.00
<b>SL-AR12-Rack Ear</b> Rack Ears Mounting Kit for one StudioLive AR12 Mixer	673454005350	31.00
<b>SL-AR8-Bag</b> Shoulder Bag for one StudioLive AR8 Mixer	673454005367	75.00
<b>SL-AR12/16-Bag</b> Backpack for one StudioLive AR12 or AR16 Mixer	673454005374	99.00
<b>SL-1602 Carry Bag</b>	673454001826	125.00
<b>SL-1642 Carry Bag</b>	673454001833	145.00

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Effective November 9, 2017 / En vigueur le 9 novembre, 2017

## Suggested Retail Price List

	UPC	Sugg. Retail
<b>SL24-1XCOVER</b> Dustcover for one StudioLive 24.4.2	673454001239	75.00
<b>SL1602-1XCover</b>	673454001499	35.00
<b>SL1642 1XCover</b> Dustcover for one StudioLive 16.4.2	673454001055	59.00
<b>SL1642 2XCover</b> Dustcover for two linked StudioLive 16.4.2's	673454001062	74.00
<b>SL3242-1XCover</b> Dustcover for one StudioLive 32AI	673454002373	95.00
<b>SL3242-iPad-Stand</b> Removable iPad stand for StudioLive 32.4.2AI	673454002380	125.00

## Speaker Accessories

<b>AIR10-Tote</b> Shoulder Tote for AIR10	673454005435	149.00
<b>AIR12-Tote</b> Shoulder Tote for AIR12	673454005442	159.00
<b>AIR15-Tote</b> Shoulder Tote for AIR15	673454005459	175.00
<b>AIR15s-Cover</b> Protective Cover for AIR15s	673454005466	125.00
<b>AIR18s-Cover</b> Protective Cover for AIR18s	673454005473	145.00
<b>ULT-12-Cover</b> Protective Soft Cover for ULT 12	673454004612	85.00
<b>ULT-15-Cover</b> Protective Soft Cover for ULT 15	673454004629	99.00

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**Effective November 9, 2017 / En vigueur le 9 novembre, 2017**
*Suggested Retail Price List*

	UPC	Sugg. Retail
<b>ULT-18-Cover</b> Protective Soft Cover for ULT 18	673454004636	125.00
<b>ULT-18-Caster Wheel Kit</b> Caster Wheel Kit for ULT 18	673454004643	145.00
<b>SLS-328-COVER</b> cover for 328	673454002410	160.00
<b>SL-328i-YOLK-HB</b> Black horizontal mounting yolk for SLS328i	673454003647	275.00
<b>SL-328i-YOLK-VB</b> Black vertical mounting yolk for SLS328i	673454003639	275.00

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