

Suggested Retail Price List

1 YEAR WARRANTY / GARANTIE DE UN AN		UPC	Sugg. Retail
MICROPHONE PREAMPS			
WA-412		638142859295	2060.00
<p>4 channels of classic American console preamps in a sleek 1RU design • 4 Channel Microphone Preamp + Instrument DI • Fully discrete, transformer coupled, through-hole component topology • Altran USA custom wound, premium input and output transformers • X520 discrete op-amp in every channel, socketed for convenience. Can be user-replaced with most 6 pin, discrete op-amps for varying flavor & tone • 65db of gain • Inputs - Microphone XLR & Active Instrument 2Meg ohm HI-Z • Outputs - Transformer balanced XLR & TRS • TONE button – Input impedance switches from 600 ohms to 150 ohms (affects the tone of both the mic and HI-Z inputs) • -20db pad - pads both mic and instrument DI inputs • Self noise: <-90dB (nominal) • Frequency response: 20hz to 20khz <+/-0.25dB (TONE button out), 20hz to 20khz +/-2dB (TONE button in) • +48 volt phantom power • LED metering • Output trim knob for precise level control and tone sculpting • Internal power supply (grounded, 3 pin IEC cord)</p>			
TB12		639713908251	999.00
<p>The Tone Beast • Mic pre • Utilizes premium grade CineMag USA Transformers • 71db of gain • Transformer selection provides both Steel and 50% Nickel CineMag output transformers for varying character • Transformer bypass switch allows for removal of the output transformer from the circuit • Discrete Opamp selection allows for choosing between a 1731(vintage) and 918(cleaner) style opamp. These are socketed/swappable with your choice of 2520 6 pin footprint opamps • Impedance switch labeled TONE to switch between 150 and 600 ohms input impedance • 2 Meg Ohm True HI-Z input on front panel sends instrument signal through entire circuit including both Cinemag Transformers and the discrete operational amplifier. Great for guitars, bass, keyboards and other instruments that have a 1/4 output jack • Capacitor selection between Tantalum and Electrolytic for different characters • 80hz hipass filter • Polarity Reverse • +48V phantom power • Output attenuation allowing for saturation flexibility of both the opamps and transformers • " insert for the use of inline compressors, eq's etc • Balanced XLR mic (front and back), balanced TRS line, and " instrument inputs • Balanced XLR and TRS outputs • -20db Pad • LED VU Meter • 19" rackmountable • External line-lump 24V AC power transformer for low noise.</p>			
WA12 MKII		638142859301	799.00
<p>Discreet Mic Pre • Utilizes premium grade input and output USA CineMag transformers • 71db of Gain, fully discrete signal path • Utilizes a discrete 6-pin socketed 1731 style opamp. Can be replaced with other 6-pin "2520 foot-print" opamps for varying tone/flavor • TONE button – Switches the input impedance from 600 ohms to 150 ohms. Changes the tone of both the mic and HI-Z inputs • 2 Meg Ohm True HI-Z input on front panel. Sends instrument signal through entire circuit including both Cinemag Transformers and the discrete opamp. Great for guitars, bass, keyboards and other instruments that have a 1/4 output jack • Mic level balanced input: XLR • Balanced outputs: XLR and 1/4 /TRS • 48 volt Phantom Power • Output attenuation control (after the CineMag output transformer) allows for driving the preamp and transformers into saturation • LED Meter gain indication • 20db pad • External power plug.</p>			



Please note models with "●" may be special order from USA with an approximate delivery of 2 weeks (if we do not have stock in inventory). There are no extra charges for these special orders as any costs are built into the pricing. Any product with MAP is subject to the terms & conditions of the Erikson Audio MAP policy. PRICES DO NOT INCLUDE TAXES AND ARE SUBJECT TO CHANGE WITHOUT NOTICE. POSSESSION OF THIS PRICE LIST DOES NOT REPRESENT DEALER STATUS.

Veuillez noter que les modèles arborant un "●" peuvent faire l'objet de commandes spéciales provenant des USA dont le délai de livraison est d'environ 2 semaines (si nous ne l'avons pas en inventaire). Il n'y a pas de frais supplémentaires pour ces commandes spéciales car les coûts sont intégrés dans le prix. Les produits avec le prix "MAP" sont soumis aux termes et conditions de la politique PMA d'Erikson Audio. Prix n'inclut pas les taxes et sont sujets à changement sans préavis. La possession de cette liste de prix ne confère pas automatiquement le statut de marchand.

Orders/Commandes: 1-800-667-3745 • Fax Orders/Commandes: 888-918-2244 or/ou 514-457-4986

Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

Head Office - Siège Sociale Montréal 21000 Trans-Canadienne • Baie D'Urfé, QC, H9X 4B7 • tel: (514) 457-2555 • fax: (514) 457-0055 • email: info@eriksonaudio.com

Suggested Retail Price List

1 YEAR WARRANTY / GARANTIE DE UN AN	UPC	Sugg. Retail
MICROPHONE PREAMPS - 500 SERIES		
<p>TB12-500</p> <p>Tone Shaping Mic Pre w/ DI • Utilizes premium grade CineMag USA Transformers • 71db of gain • Transformer selection provides both Steel and 50% Nickel CineMag output transformers for varying character • Transformer bypass switch allows for removal of the output transformer from the circuit • Discrete Opamp selection allows for choosing between a 1731(vintage) and 918(cleaner) style .opamp. These are socketed/swappable with your choice of 2520 6 pin footprint opamps • Impedance switch labeled TONE to switch between 150 and 600 ohms input impedance. Changes the Tone of all inputs (Mic, Line and Hi-Z.) • 2 Meg Ohm True HI-Z input on front panel sends instrument signal through entire circuit including both Cinemag Transformers and the discrete operational amplifier. Great for guitars, bass, keyboards and other instruments that have a 1/4 output jack • Capacitor selection between Tantalum and Electrolytic for different characters • 80hz hipass filter • Polarity Reverse • +48V phantom power • Output attenuation allowing for saturation flexibility of both the opamps and transformers • " insert for the use of inline compressors, eq's etc • Balanced XLR mic, balanced TRS line, and " instrument inputs • -20db Pad • LED VU Meter • Compatible with standard 500 series racks.</p>	799430206198	935.00
<p>WA12-500 MKII</p> <p>Discrete Mic Preamp w/ DI • Utilizes premium grade input and output USA CineMag transformers • 71db of Gain, fully discrete signal path • Utilizes a discrete 6-pin socketed 1731 style opamp. Can be replaced with other 6-pin "2520 foot-print" opamps for varying tone/flavor • TONE button – Switches the input impedance from 600 ohms to 150 ohms. Changes the tone of both the mic and HI-Z inputs • 2 Meg Ohm True HI-Z input on front panel. Sends instrument signal through entire circuit including both Cinemag Transformers and the discrete opamp. Great for guitars, bass, keyboards and other instruments that have a 1/4 output jack • 48 volt Phantom Power • Output attenuation control (after the CineMag output transformer) allows for driving the preamp and transformers into saturation • LED Meter gain indication • 20db pad.</p>	638142859318	699.00



Please note models with "●" may be special order from USA with an approximate delivery of 2 weeks (if we do not have stock in inventory). There are no extra charges for these special orders as any costs are built into the pricing. Any product with MAP is subject to the terms & conditions of the Erikson Audio MAP policy. PRICES DO NOT INCLUDE TAXES AND ARE SUBJECT TO CHANGE WITHOUT NOTICE. POSSESSION OF THIS PRICE LIST DOES NOT REPRESENT DEALER STATUS.

Veuillez noter que les modèles arborant un "●" peuvent faire l'objet de commandes spéciales provenant des USA dont le délai de livraison est d'environ 2 semaines (si nous ne l'avons pas en inventaire). Il n'y a pas de frais supplémentaires pour ces commandes spéciales car les coûts sont intégrés dans le prix. Les produits avec le prix "MAP" sont soumis aux termes et conditions de la politique PMA d'Erikson Audio. Prix n'inclus pas les taxes et sont sujets à changement sans préavis. La possession de cette liste de prix ne confère pas automatiquement le statut de marchand.

Orders/Commandes: 1-800-667-3745 • Fax Orders/Commandes: 888-918-2244 or/ou 514-457-4986



Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

Head Office - Siège Sociale Montréal 21000 Trans-Canadienne • Baie D'Urfé, QC, H9X 4B7 • tel: (514) 457-2555 • fax: (514) 457-0055 • email: info@eriksonaudio.com

Suggested Retail Price List

1 YEAR WARRANTY / GARANTIE DE UN AN		UPC	Sugg. Retail
COMPRESSORS			
WA-2A		638142859097	1499.00
<p>'2A Style Optical Compressor • '2A Style, Transformer balanced, high voltage, opto tube compressor • Utilizes premium grade input and output CineMag USA Transformers • Utilizes USA made Kenetek opto attenuator • Premium Tung-Sol and Electro-Harmonix tubes. 2x 12ax7, 1x 12bh7, 1x 6aq5 • Fully discrete signal path • Socketed to allow for retro-fitting with other opto-cells • Variable Pre-emphasis, allows for compression hipass filtering • Stereo-link capability • XLR and TRS balanced line level inputs - 600 ohms impedance • XLR and TRS balanced line level outputs - 600 ohms impedance • Frequency Response +/- 1 dB, 15 Hz to 20kHz • Gain 40 dB ±1dB • Input Level +16 dB maximum • Output Level +10 dB nominal, +16 dB maximum • Distortion Less than 0.1% THD at ±10 dBm • Noise = -74dB • Attack Time - 10 milliseconds • Release Time - 0.06 seconds for 50% release • 0.5 to 5 seconds for complete release • Meter shows both dB gain reduction and dB output • Power - 115/230 volts (switchable), 50/60 Hz • Dimensions - 19" Rackmount chassis, 2U. 19" x 7" x 3.5" • Weight - 12 lbs.</p>			
WA76		799430206181	999.00
<p>Discrete Compressor • Utilizes premium grade input and output CineMag USA Transformers • True to the Classic '76 compressor in design and performance • Completely discrete signal path • Modeled after the D revision • Supports the famous "all buttons in" ratio setting • Ultra fast attack time • Class A line level output amplifier • Input impedance - 600 ohms, bridges-T control (floating) • Frequency Response ± 1 dB 20 Hz to 20kHz • XLR and TRS inputs. XLR and TRS outputs • 50db of gain • Less than 0.4% total harmonic distortion from 50 Hz to 20 kHz with limiting • Signal to noise ratio is greater than 74 dB at +25 dBm • EIN -104.1 dbm • Attack time, 20 microseconds to 800 microseconds • Release time, 50 milliseconds to 1 second • Meter provides dB gain reduction and dB output • Internal power supply, external 24v AC power transformer • 19" Rackmount chassis, 2U • 1-year warranty.</p>			

Please note models with "●" may be special order from USA with an approximate delivery of 2 weeks (if we do not have stock in inventory). There are no extra charges for these special orders as any costs are built into the pricing. Any product with MAP is subject to the terms & conditions of the Erikson Audio MAP policy. PRICES DO NOT INCLUDE TAXES AND ARE SUBJECT TO CHANGE WITHOUT NOTICE. POSSESSION OF THIS PRICE LIST DOES NOT REPRESENT DEALER STATUS.

Veuillez noter que les modèles arborant un «●» peuvent faire l'objet de commandes spéciales provenant des USA dont le délai de livraison est d'environ 2 semaines (si nous ne l'avons pas en inventaire). Il n'y a pas de frais supplémentaires pour ces commandes spéciales car les coûts sont intégrés dans le prix. Les produits avec le prix "MAP" sont soumis aux termes et conditions de la politique PMA d'Erikson Audio. Prix n'inclut pas les taxes et sont sujets à changement sans préavis. La possession de cette liste de prix ne confère pas automatiquement le statut de marchand.

Orders/Commandes: 1-800-667-3745 • Fax Orders/Commandes: 888-918-2244 or/ou 514-457-4986

Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

Head Office - Siège Sociale Montréal 21000 Trans-Canadienne • Baie D'Urfé, QC, H9X 4B7 • tel: (514) 457-2555 • fax: (514) 457-0055 • email: info@eriksonaudio.com

Suggested Retail Price List

1 YEAR WARRANTY / GARANTIE DE UN AN		UPC	Sugg. Retail
EQUALIZERS			
EQP-WA		638142859004	1125.00
<p>Pultec Style Tube Equalizer • Utilizes premium grade input and output CineMag USA Transformers • Tube Equalizer based on the classic "Pultec" EQP-1A • Premium high voltage 12AX7 and 12AU7 tubes • CineMag inductor EQ section • EQ section is bypassable - signal still passes through tubes and transformers for warming effect • No insertion loss - loss restored by tube amplifier • XLR and TRS transformer balanced inputs • XLR and TRS transformer balanced outputs • Flat frequency response from 20 Hz - 50 kHz • Boost and Cut controls can be used simultaneously for phase effect • Low frequency boost - 20, 30, 60, 100, 200, 400, 800 Hz - 12 db • Low frequency cut - 20, 30, 60, 100, 200, 400, 800 Hz - 18 db • High frequency boost - 3, 4, 5, 8, 10, 12, 16 kHz - 18 db • High frequency cut - 3, 4, 5, 10, 20 kHz - 14 db • 5 added frequency points for greater flexibility • Switchable 115/230 volt IEC power inlet • Dimensions: 19 x 3.5 x 6 inches - 2RU rack mountable.</p>			



Please note models with "●" may be special order from USA with an approximate delivery of 2 weeks (if we do not have stock in inventory). There are no extra charges for these special orders as any costs are built into the pricing. Any product with MAP is subject to the terms & conditions of the Erikson Audio MAP policy. PRICES DO NOT INCLUDE TAXES AND ARE SUBJECT TO CHANGE WITHOUT NOTICE. POSSESSION OF THIS PRICE LIST DOES NOT REPRESENT DEALER STATUS.

Veuillez noter que les modèles arborant un «●» peuvent faire l'objet de commandes spéciales provenant des USA dont le délai de livraison est d'environ 2 semaines (si nous ne l'avons pas en inventaire). Il n'y a pas de frais supplémentaires pour ces commandes spéciales car les coûts sont intégrés dans le prix du produit avec le prix "MAP" sont soumis aux termes et conditions de la politique PMA d'Erikson Audio. Prix n'inclut pas les taxes et sont sujets à changement sans préavis. La possession de cette liste de prix ne confère pas automatiquement le statut de marchand.

Orders/Commandes: 1-800-667-3745 • **Fax Orders/Commandes:** 888-918-2244 or/ou 514-457-4986




Service Toll Free/Sans frais: 1-877-JAM-LINE • **Service Fax:** 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • **Tech. Support Email:** bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

Head Office - Siège Sociale **Montréal** 21000 Trans-Canadienne • Baie D'Urfé, QC, H9X 4B7 • tel: (514) 457-2555 • fax: (514) 457-0055 • email: info@eriksonaudio.com

Suggested Retail Price List

1 YEAR WARRANTY / GARANTIE DE UN AN		UPC	Sugg. Retail
MICROPHONES			
WA87		638142859288	999.00
<p>Condenser Microphone • Microphone Type: large condenser studio microphone • Based on the classic "87-style" circuit • Microphone includes shock mount, hard mount and wood box • Polar Patterns: Cardioid, figure of eight, and omnidirectional • Capsule: Lens Kondensator LK-87-B-50V reproduction of classic dual backplate (four wire termination) K87 capsule • Diaphragm: 6 micron thickness, 1 inch diameter, gold sputtered membrane, NOS Japanese mylar (PET film) • Output Transformer: CineMag USA • Frequency Response: 20hz - 20khz • SPL: .5% THD @ 125db (without pad), 132db (with pad) • Pad: -10db • Output: 150 ohms, 24k gold plated, 3 pin XLR (pin 1 = gnd, pin 2 = +, pin 3 = -), transformer coupled via Cinemag USA output transformer • High Pass Filter: 80hz • Noise: -117db • Color: nickel (painted).</p>			
WA14		713541493094	879.00
<p>WA-14 Large Diaphragm Brass Capsule Condenser Microphone, which is based on the classic condenser microphone from the 70's that has been used on countless hit records. The WA-14 utilizes fully discrete classic circuit topology, including an all-brass CK12 style capsule design by "Lens Kondensator" and a custom premium CineMag USA transformer. Variable pad and three polar patterns • Features our own "Lens Kondensator" LK -12-B-60V edge-terminated, dual-backplate, all-brass vintage CK12 style capsule • Custom CineMag USA transformer • Includes shock mount and hard mount • Frequency range: 20Hz to 20kHz • Output pad: 0dB, -10dB, -20dB • Cardioid, figure of eight and omnidirectional patterns • Impedance: 150 ohms • Connector: 3-pin XLR • Requires +48V phantom power</p>			
WA47		713541493117	1499.00
<p>Custom true '47 capsule reproduction (k47 style) - Model# WA-47-B-80v • TAB-Funkenwerk (AMI) USA output transformer • JJ Slovak 5751 vacuum tube • Gotham 3 meter GAC-7, 7-pin tube microphone cable • Wima, Solen French, and Polystyrene capacitors • Polar Patterns: 9 patterns - Cardioid, Omni, figure-of-eight + 6 mixed patterns • Self-noise: 11dBA • Dynamic range: 130dBA • Maximum SPL: 140dB (<0.5% THD) • Frequency Range: 20 Hz ~ 20 kHz • Output Impedance: 200 ohms • Rated Load Impedance: 2kOhms • S/N Ratio: 82dBA • Equivalent Noise: 10dBA (IEC651) • External IEC grounded PSU • Includes: Microphone, Wood box, PSU, Shockmount, Gotham 7 pin GAC-7 cable, IEC power cord</p>			



Please note models with "●" may be special order from USA with an approximate delivery of 2 weeks (if we do not have stock in inventory). There are no extra charges for these special orders as any costs are built into the pricing. Any product with MAP is subject to the terms & conditions of the Erikson Audio MAP policy. PRICES DO NOT INCLUDE TAXES AND ARE SUBJECT TO CHANGE WITHOUT NOTICE. POSSESSION OF THIS PRICE LIST DOES NOT REPRESENT DEALER STATUS.

Veuillez noter que les modèles arborant un "●" peuvent faire l'objet de commandes spéciales provenant des USA dont le délai de livraison est d'environ 2 semaines (si nous ne l'avons pas en inventaire). Il n'y a pas de frais supplémentaires pour ces commandes spéciales car les coûts sont intégrés dans le prix. Les produits avec le prix "MAP" sont soumis aux termes et conditions de la politique PMA d'Erikson Audio. Prix n'inclus pas les taxes et sont sujets à changement sans préavis. La possession de cette liste de prix ne confère pas automatiquement le statut de marchand.

Orders/Commandes: 1-800-667-3745 • Fax Orders/Commandes: 888-918-2244 or/ou 514-457-4986

Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

Head Office - Siège Sociale Montréal 21000 Trans-Canadienne • Baie D'Urfé, QC, H9X 4B7 • tel: (514) 457-2555 • fax: (514) 457-0055 • email: info@eriksonaudio.com

Suggested Retail Price List

1 YEAR WARRANTY / GARANTIE DE UN AN

UPC

Sugg.
Retail

NEW

WA47jr

713541493124

499.00

FET transformerless '47 style condenser microphone. • Custom made true '47 (k47-style) 34mm capsule (model# WA-47-B-80v) • Capsule makeup: Gold sputtered, dual large diaphragm, single backplate, 6 microns mylar • Fully discrete signal path, Toshiba FET's, Wima film capacitors, Panasonic electrolytic capacitors • Polar Patterns: Cardioid, Figure-of-eight, and Omni-directional • High-pass filter: 70Hz • Pad: -10db • Self-noise: 9dBA • Dynamic range: 138dBA • Maximum SPL: 147/157dB (@1kHz 1kOhms 0.5% THD, 0/-10dB) • Frequency Range: 20 Hz~20 kHz • Sensitivity: 10mV/Pa or -40dB • Output Impedance: 100 ohms • Rated Load Impedance: 1kOhms • Maximum output: 16dBu @1kHz, 1kOhms, 0.5% THD • S/N Ratio: 85dBA (IEC651) • Equivalent Noise: 9dBA (IEC651) • Dynamic Range: 138dBA (IEC651) • 48v phantom powered • 3-Pin Gold-Plated XLR • Includes: Shockmount, hardmount, zipper storage pouch



Please note models with "●" may be special order from USA with an approximate delivery of 2 weeks (if we do not have stock in inventory). There are no extra charges for these special orders as any costs are built into the pricing. Any product with MAP is subject to the terms & conditions of the Erikson Audio MAP policy. PRICES DO NOT INCLUDE TAXES AND ARE SUBJECT TO CHANGE WITHOUT NOTICE. POSSESSION OF THIS PRICE LIST DOES NOT REPRESENT DEALER STATUS.

Veuillez noter que les modèles arborant un "●" peuvent faire l'objet de commandes spéciales provenant des USA dont le délai de livraison est d'environ 2 semaines (si nous ne l'avons pas en inventaire). Il n'y a pas de frais supplémentaires pour ces commandes spéciales car les coûts sont intégrés dans le prix. Le produit avec le prix "MAP" sont soumis aux termes et conditions de la politique PMA d'Erikson Audio. Prix n'inclus pas les taxes et sont sujets à changement sans préavis. La possession de cette liste de prix ne confère pas automatiquement le statut de marchand.

Orders/Commandes: 1-800-667-3745 • Fax Orders/Commandes: 888-918-2244 or/ou 514-457-4986

Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

Head Office - Siège Sociale Montréal 21000 Trans-Canadienne • Baie D'Urfé, QC, H9X 4B7 • tel: (514) 457-2555 • fax: (514) 457-0055 • email: info@eriksonaudio.com