

Suggested Retail Price List

1 YEAR WARRANTY / GARANTIE DE UN AN		UPC	Sugg. Retail
MICROPHONE PREAMPS			
WA-412	638142859295		2060.00
<p>4 channels of classic American console preamps in a sleek 1RU design • 4 Channel Microphone Preamp + Instrument DI • Fully discrete, transformer coupled, through-hole component topology • Altran USA custom wound, premium input and output transformers • X520 discrete op-amp in every channel, socketed for convenience. Can be user-replaced with most 6 pin, discrete op-amps for varying flavor & tone • 65db of gain • Inputs - Microphone XLR & Active Instrument 2Meg ohm HI-Z • Outputs - Transformer balanced XLR & TRS • TONE button – Input impedance switches from 600 ohms to 150 ohms (affects the tone of both the mic and HI-Z inputs) • -20db pad - pads both mic and instrument DI inputs • Self noise: <-90dB (nominal) • Frequency response: 20hz to 20khz <+/-0.25dB (TONE button out), 20hz to 20khz +/-2dB (TONE button in) • +48 volt phantom power • LED metering • Output trim knob for precise level control and tone sculpting • Internal power supply (grounded, 3 pin IEC cord)</p>			
TB12	639713908251		999.00
<p>The Tone Beast • Mic pre • Utilizes premium grade CineMag USA Transformers • 71db of gain • Transformer selection provides both Steel and 50% Nickel CineMag output transformers for varying character • Transformer bypass switch allows for removal of the output transformer from the circuit • Discrete Opamp selection allows for choosing between a 1731(vintage) and 918(cleaner) style opamp. These are socketed/swappable with your choice of 2520 6 pin footprint opamps • Impedance switch labeled TONE to switch between 150 and 600 ohms input impedance • 2 Meg Ohm True HI-Z input on front panel sends instrument signal through entire circuit including both Cinemag Transformers and the discrete operational amplifier. Great for guitars, bass, keyboards and other instruments that have a 1/4 output jack • Capacitor selection between Tantalum and Electrolytic for different characters • 80hz hipass filter • Polarity Reverse • +48V phantom power • Output attenuation allowing for saturation flexibility of both the opamps and transformers • " insert for the use of inline compressors, eq's etc • Balanced XLR mic (front and back), balanced TRS line, and " instrument inputs • Balanced XLR and TRS outputs • -20db Pad • LED VU Meter • 19" rackmountable • External line-lump 24V AC power transformer for low noise.</p>			
WA12 MKII	638142859301		799.00
<p>Discreet Mic Pre • Utilizes premium grade input and output USA CineMag transformers • 71db of Gain, fully discrete signal path • Utilizes a discrete 6-pin socketed 1731 style opamp. Can be replaced with other 6-pin "2520 foot-print" opamps for varying tone/flavor • TONE button – Switches the input impedance from 600 ohms to 150 ohms. Changes the tone of both the mic and HI-Z inputs • 2 Meg Ohm True HI-Z input on front panel. Sends instrument signal through entire circuit including both Cinemag Transformers and the discrete opamp. Great for guitars, bass, keyboards and other instruments that have a 1/4 output jack • Mic level balanced input: XLR • Balanced outputs: XLR and 1/4/TRS • 48 volt Phantom Power • Output attenuation control (after the CineMag output transformer) allows for driving the preamp and transformers into saturation • LED Meter gain indication • 20db pad • External power plug.</p>			
WA-73	713541493155		999.00
<p>Single Channel, Class A, 1073-style British Microphone Preamp • UK made Carnhill Transformers • Hand wired, hand assembled • 80dB of gain - resistor stepped gain switch • Fully discrete • TONE button - Changes input transformer impedance for varying tone • Polarity switch • 48v phantom power • 4 position inductor based hipass filter - 50, 80, 160, 300 Hz • XLR mic input • Line level TRS input • TS Send/Receive insert jacks • XLR & TRS line level outputs • Direct In, instrument input • Output control • Led level indication • 19" rackable • Ground lift switch</p>			
WA-73EQ	713541493162		1249.00
<p>Single Channel, Class A, 1073-style British Microphone Preamp with EQ • UK made Carnhill Transformers • UK made - Blore Edwards EQ dual-concentric switch potentiometers • Hand Wired, hand assembled • 80dB of gain - resistor stepped gain switch • Fully discrete • TONE button - Changes input transformer impedance for varying tone • Polarity switch • 48v phantom power • Inductor based 3 band EQ • Low Band Boost/Cut - 35, 60, 110, 220 Hz • Mid Band Boost/Cut - 360, 700, 1600, 3200, 4800, 7200 Hz • High Band Boost/Cut - 10, 12, 16 kHz • Additional high band frequency EQ points added (compared to vintage 1073) • 4 position inductor based hipass filter - 50, 80, 160, 300 Hz • XLR mic inputs (front & back) • Line level TRS input • TS Send/Receive insert jacks • XLR & TRS line level outputs • Direct In, instrument input • Output control • Led level indication • Freq response 20Hz - 20kHz +/- .5 dB • 19" rackable • Internal IEC 115v/230v power inlet</p>			

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1 YEAR WARRANTY / GARANTIE DE UN AN

NEW

WA-273

UPC

713541493131

Sugg.
Retail

1620.00

Two Channel, Class A, 1073-Style British Microphone Preamp • UK made Carnhill Transformers • Hand Wired, hand assembled • 80dB of gain - resistor stepped gain switch • Fully discrete • TONE button - Changes input transformer impedance for varying tone • Polarity switch • 48v phantom power • 4 position inductor based hipass filter - 50, 80, 160, 300 Hz • XLR mic input • Line level TRS input • TS Send/Receive insert jacks • XLR & TRS line level outputs • Direct In, instrument input • Freq response 20Hz - 20kHz +/- .5 dB • 19" rackable • Internal IEC 115v/230v power inlet



NEW

WA-273EQ

713541493148

2499.00

Two Channel, Class A, 1073-style British Microphone Preamp with EQ • UK made Carnhill Transformers • UK made - Blore Edwards EQ dual-concentric switch potentiometers • Hand Wired, hand assembled • 80dB of gain - resistor stepped gain switch • Fully discrete • TONE button - Changes input transformer impedance for varying tone • Polarity switch • 48v phantom power • Inductor based 3 band EQ • Low Band Boost/Cut - 35, 60, 110, 220 Hz • Mid Band Boost/Cut - 360, 700, 1600, 3200, 4800, 7200 Hz • High Band Boost/Cut - 10, 12, 16 kHz • Additional high band frequency EQ points added (compared to vintage 1073) • 4 position inductor based hipass filter - 50, 80, 160, 300 Hz • XLR mic inputs (front & back) • Line level TRS input • TS Send/Receive insert jacks • XLR & TRS line level outputs • Direct In, instrument input • Output control • Led level indication • Freq response 20Hz - 20kHz +/- .5 dB • 19" rackable • Internal IEC 115v/230v power inlet



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MICROPHONE PREAMPS - 500 SERIES

TB12-500

799430206198

935.00

Tone Shaping Mic Pre w/ DI • Utilizes premium grade CineMag USA Transformers • 71db of gain • Transformer selection provides both Steel and 50% Nickel CineMag output transformers for varying character • Transformer bypass switch allows for removal of the output transformer from the circuit • Discrete Opamp selection allows for choosing between a 1731(vintage) and 918(cleaner) style .opamp. These are socketed/swappable with your choice of 2520 6 pin footprint opamps • Impedance switch labeled TONE to switch between 150 and 600 ohms input impedance. Changes the Tone of all inputs (Mic, Line and Hi-Z.) • 2 Meg Ohm True HI-Z input on front panel sends instrument signal through entire circuit including both Cinemag Transformers and the discrete operational amplifier. Great for guitars, bass, keyboards and other instruments that have a 1/4 output jack • Capacitor selection between Tantalum and Electrolytic for different characters • 80hz hipass filter • Polarity Reverse • +48V phantom power • Output attenuation allowing for saturation flexibility of both the opamps and transformers • " insert for the use of inline compressors, eq's etc • Balanced XLR mic, balanced TRS line, and " instrument inputs • -20db Pad • LED VU Meter • Compatible with standard 500 series racks.



WA12-500 MKII

638142859318

699.00

Discrete Mic Preamp w/ DI • Utilizes premium grade input and output USA CineMag transformers • 71db of Gain, fully discrete signal path • Utilizes a discrete 6-pin socketed 1731 style opamp. Can be replaced with other 6-pin "2520 foot-print" opamps for varying tone/character • TONE button – Switches the input impedance from 600 ohms to 150 ohms. Changes the tone of both the mic and HI-Z inputs • 2 Meg Ohm True HI-Z input on front panel. Sends instrument signal through entire circuit including both Cinemag Transformers and the discrete opamp. Great for guitars, bass, keyboards and other instruments that have a 1/4 output jack • 48 volt Phantom Power • Output attenuation control (after the CineMag output transformer) allows for driving the preamp and transformers into saturation • LED Meter gain indication • 20db pad.



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COMPRESSORS			
WA-2A		638142859097	1499.00
<p>'2A Style Optical Compressor • '2A Style, Transformer balanced, high voltage, opto tube compressor • Utilizes premium grade input and output CineMag USA Transformers • Utilizes USA made Kenetek opto attenuator • Premium Tung-Sol and Electro-Harmonix tubes. 2x 12ax7, 1x 12bh7, 1x 6aq5 • Fully discrete signal path • Socketed to allow for retro-fitting with other opto-cells • Variable Pre-emphasis, allows for compression hipass filtering • Stereo-link capability • XLR and TRS balanced line level inputs - 600 ohms impedance • XLR and TRS balanced line level outputs - 600 ohms impedance • Frequency Response +/- 1 dB, 15 Hz to 20kHz • Gain 40 dB ±1dB • Input Level +16 dB maximum • Output Level +10 dB nominal, +16 dB maximum • Distortion Less than 0.1% THD at ±10 dBm • Noise = -74dB • Attack Time - 10 milliseconds • Release Time - 0.06 seconds for 50% release • 0.5 to 5 seconds for complete release • Meter shows both dB gain reduction and dB output • Power - 115/230 volts (switchable), 50/60 Hz • Dimensions - 19" Rackmount chassis, 2U. 19" x 7" x 3.5" • Weight - 12 lbs.</p>			
WA76		799430206181	999.00
<p>Discrete Compressor • Utilizes premium grade input and output CineMag USA Transformers • True to the Classic '76 compressor in design and performance • Completely discrete signal path • Modeled after the D revision • Supports the famous "all buttons in" ratio setting • Ultra fast attack time • Class A line level output amplifier • Input impedance - 600 ohms, bridges-T control (floating) • Frequency Response ± 1 dB 20 Hz to 20kHz • XLR and TRS inputs. XLR and TRS outputs • 50db of gain • Less than 0.4% total harmonic distortion from 50 Hz to 20 kHz with limiting • Signal to noise ratio is greater than 74 dB at +25 dBm • EIN -104.1 dbm • Attack time, 20 microseconds to 800 microseconds • Release time, 50 milliseconds to 1 second • Meter provides dB gain reduction and dB output • Internal power supply, external 24v AC power transformer • 19" Rackmount chassis, 2U • 1-year warranty.</p>			

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EQUALIZERS

EQP-WA

638142859004

1125.00

Pultec Style Tube Equalizer • Utilizes premium grade input and output CineMag USA Transformers • Tube Equalizer based on the classic "Pultec" EQP-1A • Premium high voltage 12AX7 and 12AU7 tubes • CineMag inductor EQ section • EQ section is bypassable - signal still passes through tubes and transformers for warming effect • No insertion loss - loss restored by tube amplifier • XLR and TRS transformer balanced inputs • XLR and TRS transformer balanced outputs • Flat frequency response from 20 Hz - 50 kHz • Boost and Cut controls can be used simultaneously for phase effect • Low frequency boost - 20, 30, 60, 100, 200, 400, 800 Hz - 12 db • Low frequency cut - 20, 30, 60, 100, 200, 400, 800 Hz - 18 db • High frequency boost - 3, 4, 5, 8, 10, 12, 16 kHz - 18 db • High frequency cut - 3, 4, 5, 10, 20 kHz - 14 db • 5 added frequency points for greater flexibility • Switchable 115/230 volt IEC power inlet • Dimensions: 19 x 3.5 x 6 inches - 2RU rack mountable.



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MICROPHONES			
WA87		638142859288	999.00
<p>Condenser Microphone • Microphone Type: large condenser studio microphone • Based on the classic "87-style" circuit • Microphone includes shock mount, hard mount and wood box • Polar Patterns: Cardioid, figure of eight, and omnidirectional • Capsule: Lens Kondensator LK-87-B-50V reproduction of classic dual backplate (four wire termination) K87 capsule • Diaphragm: 6 micron thickness, 1 inch diameter, gold sputtered membrane, NOS Japanese mylar (PET film) • Output Transformer: CineMag USA • Frequency Response: 20hz - 20khz • SPL: .5% THD @ 125db (without pad), 132db (with pad) • Pad: -10db • Output: 150 ohms, 24k gold plated, 3 pin XLR (pin 1 = gnd, pin 2 = +, pin 3 = -), transformer coupled via Cinemag USA output transformer • High Pass Filter: 80hz • Noise: -117db • Color: nickel (painted).</p>			
WA14		713541493094	879.00
<p>WA-14 Large Diaphragm Brass Capsule Condenser Microphone, which is based on the classic condenser microphone from the 70's that has been used on countless hit records. The WA-14 utilizes fully discrete classic circuit topology, including an all-brass CK12 style capsule design by "Lens Kondensator" and a custom premium CineMag USA transformer. Variable pad and three polar patterns • Features our own "Lens Kondensator" LK -12-B-60V edge-terminated, dual-backplate, all-brass vintage CK12 style capsule • Custom CineMag USA transformer • Includes shock mount and hard mount • Frequency range: 20Hz to 20kHz • Output pad: 0dB, -10dB, -20dB • Cardioid, figure of eight and omnidirectional patterns • Impedance: 150 ohms • Connector: 3-pin XLR • Requires +48V phantom power</p>			
WA47		713541493117	1499.00
<p>Custom true '47 capsule reproduction (k47 style) - Model# WA-47-B-80v • TAB-Funkenwerk (AMI) USA output transformer • JJ Slovak 5751 vacuum tube • Gotham 3 meter GAC-7, 7-pin tube microphone cable • Wima, Solen French, and Polystyrene capacitors • Polar Patterns: 9 patterns - Cardioid, Omni, figure-of-eight + 6 mixed patterns • Self-noise: 11dBA • Dynamic range: 130dBA • Maximum SPL: 140dB (<0.5% THD) • Frequency Range: 20 Hz~20 kHz • Output Impedance: 200 ohms • Rated Load Impedance: 2kOhms • S/N Ratio: 82dBA • Equivalent Noise: 10dBA (IEC651) • External IEC grounded PSU • Includes: Microphone, Wood box, PSU, Shockmount, Gotham 7 pin GAC-7 cable, IEC power cord</p>			

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WA47jr		713541493124	499.00
<p>FET transformerless '47 style condenser microphone. • Custom made true '47 (k47-style) 34mm capsule (model# WA-47-B-80v) • Capsule makeup: Gold sputtered, dual large diaphragm, single backplate, 6 microns mylar • Fully discrete signal path, Toshiba FET's, Wima film capacitors, Panasonic electrolytic capacitors • Polar Patterns: Cardioid, Figure-of-eight, and Omni-directional • High-pass filter: 70Hz • Pad: -10db • Self-noise: 9dBA • Dynamic range: 138dBA • Maximum SPL: 147/157dB (@1kHz 1kOhms 0.5% THD, 0/-10dB) • Frequency Range: 20 Hz~20 kHz • Sensitivity: 10mV/Pa or -40dB • Output Impedance: 100 ohms • Rated Load Impedance: 1kOhms • Maximum output: 16dBu @1kHz, 1kOhms, 0.5% THD • S/N Ratio: 85dBA (IEC651) • Equivalent Noise: 9dBA (IEC651) • Dynamic Range: 138dBA (IEC651) • 48v phantom powered • 3-Pin Gold-Plated XLR • Includes: Shockmount, hardmount, zipper storage pouch</p>			
			

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