

Suggested Retail Price List

Effective September 21, 2017 / En vigueur le 21 septembre, 2017  
Replaces February 14, 2017 / Remplace le 14 février, 2017

1 YEAR WARRANTY / GARANTIE DE UN AN	UPC	Sugg. Retail
<b>MICROPHONE PREAMPS</b>		
<p><b>WA-412</b></p> <p>4 channels of classic American console preamps in a sleek 1RU design • 4 Channel Microphone Preamp + Instrument DI • Fully discrete, transformer coupled, through-hole component topology • Altran USA custom wound, premium input and output transformers • X520 discrete op-amp in every channel, socketed for convenience. Can be user-replaced with most 6 pin, discrete op-amps for varying flavor &amp; tone • 65db of gain • Inputs - Microphone XLR &amp; Active Instrument 2Meg ohm HI-Z • Outputs - Transformer balanced XLR &amp; TRS • TONE button – Input impedance switches from 600 ohms to 150 ohms (affects the tone of both the mic and HI-Z inputs) • -20db pad - pads both mic and instrument DI inputs • Self noise: &lt;-90dB (nominal) • Frequency response: 20hz to 20khz &lt;+/-0.25dB (TONE button out), 20hz to 20khz +/-2dB (TONE button in) • +48 volt phantom power • LED metering • Output trim knob for precise level control and tone sculpting • Internal power supply (grounded, 3 pin IEC cord)</p>	638142859295	2060.00
<p><b>TB12</b></p> <p>The Tone Beast • Mic pre • Utilizes premium grade CineMag USA Transformers • 71db of gain • Transformer selection provides both Steel and 50% Nickel CineMag output transformers for varying character • Transformer bypass switch allows for removal of the output transformer from the circuit • Discrete Opamp selection allows for choosing between a 1731(vintage) and 918(cleaner) style opamp. These are socketed/swappable with your choice of 2520 6 pin footprint opamps • Impedance switch labeled TONE to switch between 150 and 600 ohms input impedance • 2 Meg Ohm True HI-Z input on front panel sends instrument signal through entire circuit including both Cinemag Transformers and the discrete operational amplifier. Great for guitars, bass, keyboards and other instruments that have a 1/4" output jack • Capacitor selection between Tantalum and Electrolytic for different characters • 80hz hipass filter • Polarity Reverse • +48V phantom power • Output attenuation allowing for saturation flexibility of both the opamps and transformers • " insert for the use of inline compressors, eq's etc • Balanced XLR mic (front and back), balanced TRS line, and " instrument inputs • Balanced XLR and TRS outputs • -20db Pad • LED VU Meter • 19" rackmountable • External line-lump 24V AC power transformer for low noise.</p>	639713908251	999.00
<p><b>WA12 MKII</b></p> <p>Discreet Mic Pre • Utilizes premium grade input and output USA CineMag transformers • 71db of Gain, fully discrete signal path • Utilizes a discrete 6-pin socketed 1731 style opamp. Can be replaced with other 6-pin "2520 foot-print" opamps for varying tone/flavor • TONE button – Switches the input impedance from 600 ohms to 150 ohms. Changes the tone of both the mic and HI-Z inputs • 2 Meg Ohm True HI-Z input on front panel. Sends instrument signal through entire circuit including both Cinemag Transformers and the discrete opamp. Great for guitars, bass, keyboards and other instruments that have a 1/4" output jack • Mic level balanced input: XLR • Balanced outputs: XLR and 1/4"/TRS • 48 volt Phantom Power • Output attenuation control (after the CineMag output transformer) allows for driving the preamp and transformers into saturation • LED Meter gain indication • 20db pad • External power plug.</p>	638142859301	799.00



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Service Toll Free/Sans frais: 1-877-JAM-LINE • Service Fax: 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • Tech. Support Email: bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

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<b>MICROPHONE PREAMPS - 500 SERIES</b>		
<p><b>TB12-500</b></p> <p>Tone Shaping Mic Pre w/ DI • Utilizes premium grade CineMag USA Transformers • 71db of gain • Transformer selection provides both Steel and 50% Nickel CineMag output transformers for varying character • Transformer bypass switch allows for removal of the output transformer from the circuit • Discrete Opamp selection allows for choosing between a 1731(vintage) and 918(cleaner) style .opamp. These are socketed/swappable with your choice of 2520 6 pin footprint opamps • Impedance switch labeled TONE to switch between 150 and 600 ohms input impedance. Changes the Tone of all inputs (Mic, Line and Hi-Z) • 2 Meg Ohm True HI-Z input on front panel sends instrument signal through entire circuit including both Cinemag Transformers and the discrete operational amplifier. Great for guitars, bass, keyboards and other instruments that have a 1/4" output jack • Capacitor selection between Tantalum and Electrolytic for different characters • 80hz hipass filter • Polarity Reverse • +48V phantom power • Output attenuation allowing for saturation flexibility of both the opamps and transformers • " insert for the use of inline compressors, eq's etc • Balanced XLR mic, balanced TRS line, and " instrument inputs • -20db Pad • LED VU Meter • Compatible with standard 500 series racks.</p>	799430206198	935.00
<p><b>WA12-500 MKII</b></p> <p>Discrete Mic Preamp w/ DI • Utilizes premium grade input and output USA CineMag transformers • 71db of Gain, fully discrete signal path • Utilizes a discrete 6-pin socketed 1731 style opamp. Can be replaced with other 6-pin "2520 foot-print" opamps for varying tone/character • TONE button – Switches the input impedance from 600 ohms to 150 ohms. Changes the tone of both the mic and HI-Z inputs • 2 Meg Ohm True HI-Z input on front panel. Sends instrument signal through entire circuit including both Cinemag Transformers and the discrete opamp. Great for guitars, bass, keyboards and other instruments that have a 1/4" output jack • 48 volt Phantom Power • Output attenuation control (after the CineMag output transformer) allows for driving the preamp and transformers into saturation • LED Meter gain indication • 20db pad.</p>	638142859318	699.00



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<b>COMPRESSORS</b>		
<p><b>WA-2A</b></p> <p>'2A Style Optical Compressor • '2A Style, Transformer balanced, high voltage, opto tube compressor • Utilizes premium grade input and output CineMag USA Transformers • Utilizes USA made Kenetek opto attenuator • Premium Tung-Sol and Electro-Harmonix tubes. 2x 12ax7, 1x 12bh7, 1x 6aq5 • Fully discrete signal path • Socketed to allow for retro-fitting with other opto-cells • Variable Pre-emphasis, allows for compression hipass filtering • Stereo-link capability • XLR and TRS balanced line level inputs - 600 ohms impedance • XLR and TRS balanced line level outputs - 600 ohms impedance • Frequency Response +/- 1 dB, 15 Hz to 20kHz • Gain 40 dB ±1dB • Input Level +16 dB maximum • Output Level +10 dB nominal, +16 dB maximum • Distortion Less than 0.1% THD at ±10 dBm • Noise = -74dB • Attack Time - 10 milliseconds • Release Time - 0.06 seconds for 50% release • 0.5 to 5 seconds for complete release • Meter shows both dB gain reduction and dB output • Power - 115/230 volts (switchable), 50/60 Hz • Dimensions - 19" Rackmount chassis, 2U. 19" x 7" x 3.5" • Weight - 12 lbs.</p>	638142859097	1499.00
<p><b>WA76</b></p> <p>Discrete Compressor • Utilizes premium grade input and output CineMag USA Transformers • True to the Classic '76 compressor in design and performance • Completely discrete signal path • Modeled after the D revision • Supports the famous "all buttons in" ratio setting • Ultra fast attack time • Class A line level output amplifier • Input impedance - 600 ohms, bridges-T control (floating) • Frequency Response ± 1 dB 20 Hz to 20kHz • XLR and TRS inputs. XLR and TRS outputs • 50db of gain • Less than 0.4% total harmonic distortion from 50 Hz to 20 kHz with limiting • Signal to noise ratio is greater than 74 dB at +25 dBm • EIN -104.1 dbm • Attack time, 20 microseconds to 800 microseconds • Release time, 50 milliseconds to 1 second • Meter provides dB gain reduction and dB output • Internal power supply, external 24v AC power transformer • 19" Rackmount chassis, 2U • 1-year warranty.</p>	799430206181	999.00



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## EQUALIZERS

### EQP-WA

638142859004

1125.00

Pultec Style Tube Equalizer • Utilizes premium grade input and output CineMag USA Transformers • Tube Equalizer based on the classic "Pultec" EQP-1A • Premium high voltage 12AX7 and 12AU7 tubes • CineMag inductor EQ section • EQ section is bypassable - signal still passes through tubes and transformers for warming effect • No insertion loss - loss restored by tube amplifier • XLR and TRS transformer balanced inputs • XLR and TRS transformer balanced outputs • Flat frequency response from 20 Hz - 50 kHz • Boost and Cut controls can be used simultaneously for phase effect • Low frequency boost - 20, 30, 60, 100, 200, 400, 800 Hz - 12 db • Low frequency cut - 20, 30, 60, 100, 200, 400, 800 Hz - 18 db • High frequency boost - 3, 4, 5, 8, 10, 12, 16 kHz - 18 db • High frequency cut - 3, 4, 5, 10, 20 kHz - 14 db • 5 added frequency points for greater flexibility • Switchable 115/230 volt IEC power inlet • Dimensions: 19 x 3.5 x 6 inches - 2RU rack mountable.



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<b>MICROPHONES</b>			
<b>WA87</b>		638142859288	999.00
<p>Condenser Microphone • Microphone Type: large condenser studio microphone • Based on the classic "87-style" circuit • Microphone includes shock mount, hard mount and wood box • Polar Patterns: Cardioid, figure of eight, and omnidirectional • Capsule: Lens Kondensator LK-87-B-50V reproduction of classic dual backplate (four wire termination) K87 capsule • Diaphragm: 6 micron thickness, 1 inch diameter, gold sputtered membrane, NOS Japanese mylar (PET film) • Output Transformer: CineMag USA • Frequency Response: 20hz - 20khz • SPL: .5% THD @ 125db (without pad), 132db (with pad) • Pad: -10db • Output: 150 ohms, 24k gold plated, 3 pin XLR (pin 1 = gnd, pin 2 = +, pin 3 = -), transformer coupled via Cinemag USA output transformer • High Pass Filter: 80hz • Noise: -117db • Color: nickel (painted).</p>			
<b>WA14</b>		713541493094	879.00
<p>WA-14 Large Diaphragm Brass Capsule Condenser Microphone, which is based on the classic condenser microphone from the 70's that has been used on countless hit records. The WA-14 utilizes fully discrete classic circuit topology, including an all-brass CK12 style capsule design by "Lens Kondensator" and a custom premium CineMag USA transformer. Variable pad and three polar patterns • Features our own "Lens Kondensator" LK-12-B -60V edge-terminated, dual-backplate, all-brass vintage CK12 style capsule • Custom CineMag USA transformer • Includes shock mount and hard mount • Frequency range: 20Hz to 20kHz • Output pad: 0dB, -10dB, -20dB • Cardioid, figure of eight and omnidirectional patterns • Impedance: 150 ohms • Connector: 3-pin XLR • Requires +48V phantom power</p>			

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