

Suggested Retail Price List

1 Year Warranty

Sugg.
Retail

myMix

myMix

myMix makes it easy for musicians to create their own personal mix • User friendly interface • Color LCD display • Input signals appear as named channels • Control volume, tone, pan and effect level • Systems with more than two units connect via standard Ethernet switches • Can be powered with the included external power supply, or over Ethernet • Uses new Ethernet AVB protocol • Dual inputs for dynamic and condenser microphones (phantom power switchable) as well as line level sources • 4-band fully parametric stereo output EQ with selectable high and low shelving filters. Record up to 18 tracks (16 individual channels + your stereo mix) of multi-track audio to SD card for use with any recording software, 24 bit, 48kHz time-stamped uncompressed .wav files. Dual balanced line level outputs plus a stereo 3.5mm jack for headphones, in-ear monitors, stage monitors or main PA systems • Mic stand adapter included • Multiple applications include rehearsals, concerts, recording sessions, live recording, songwriting, karaoke, archiving, and house of worship.

1125.00



myMix-STM0D

Same as above with modified cooling system for use in noise-critical environments (e.g. studios)

1299.00

RX-2

Rack-mountable remote controlled networked mixer for myMix system • Solid metal housing (1U) • Operated by myMix Control web browser based interface • Same mixing capabilities as standard myMix • For mix outputs from myMix System (to feed wireless IEM transmitters) or internal submixes • High quality, low latency Audio Over IP on CAT5 • Two balance line level outputs (XLR) • Optional 19" rack-mount kit - holds 3 Rx-2 in 1U • Fully compatible with all myMix devices.

975.00



RMRX

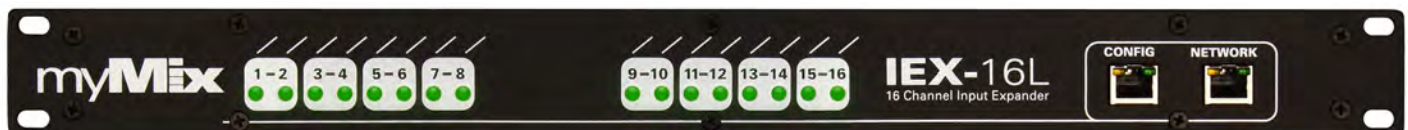
19" Rackmount kit for RX-2, holds up to 3 x RX-2 in 1U rackspace.

119.00

Input Expanders

IEX-16L

1625.00



16-channel analog input expander for the myMix system - 2x rear panel DB25 connectors for (8 channels per connector) for analogue line level signals - up to 16 balanced line-level signals can be fed to unit from devices such as mixing consoles or external microphone pre-amps - IEX-16L can be connected to a single myMix unit without the need for a switch - The IEX-16L can be configured through myMix devices, including channel naming and stereo linking - Configure odd-even channel pairs in dual mono or stereo from within any myMix on the network - Optional +6dB and +12dB digital gain on each channel - Front panel signal and peak LED indicators per channel. - IEX-16L inputs can be combined with local myMix inputs - Multiple IEX-16L units can be linked for additional inputs (switch w/ IGMP snooping capabilities required) - Includes power supply - 1RU

IEX-16LA

2125.00

Same as above with additional 2x8 channel digital inputs in ADAT format (24-bit - Tascam Pinout).

Suggested Retail Price List

1 Year Warranty

Sugg.
Retail

myMix Install

myMix Install

Get HD audio in your building wherever you need it • The solution where a stylish, clean housing is required in permanent installations • Two mic/line inputs with switchable phantom power • Decentralized Network Design • High quality, low latency Audio Over IP • 100MB/s Fast Ethernet with CAT5 cabling • Two mic/line inputs & stereo mix output • myMix CONTROL web browser for configuration • Intuitive, patented user interface • Desk- or Wall-Mount • Connections on Euro Block • Fully compatible with all myMix devices

1799.00



WMB01

In-wall mounting box for myMix INSTALL

160.00

myMixControl

Remote Control and Configuration Software for myMix Systems • Software tool for engineers working with larger myMix systems, or to set-up dedicated commercial and installed sound myMix systems that require special settings • Backup and Download of complete system settings • Individual Configuration and Editing of myMix and IEX16 • Locking menu for individual myMix parameters • Global profile change • myMix PLUG computer with WiFi access point • Universal web browser interface, independent of OS • USB port for external data storage on myMix PLUG • Remote access to individual parameters including mix functions

1125.00



Switches

Cisco 300 series switches can be sourced locally and can be configured to operate with the myMix system by using the configuration files and instructions found at myMixaudio.com. **Trendnet makes an extremely cost-effective switch, the TPES80 that will also do the job and is also widely available.** For those unwilling to undertake configuring their own switch, we offer the following pre-configured options:

myMix Power 8

Pre-configured Cisco SF302-08MP, 10 port Cisco Power-Over-Ethernet switch for use with myMix systems. Will power up to 8 myMix via POE. Port G1 (non-POE) for connecting additional myMix system devices. Port G2 configured as uplink for connection to other myMix switches. Includes power supply and rack mount kit. 1 RU. Fanless operation.

1345.00

myMix Multi 8

Netgear GS108T, 8 GB ports (non-POE), pre-configured so that it can be used to connect several GB uplink ports but also accepts myMix (on external psu), IEX16 and the myMix PLUG network interface as well as a client computer. This switch is ideal for the FOH location. Includes external power supply. No fan.

425.00

myMix Power 12

Cisco SF300-24P, 12 x POE, 4 uplink ports, 19", 1U, Fan, preconfigured for myMix.

1625.00

myMix Power 25

Netgear FS752TP, preconfigured for myMix systems. Can power up to 25 myMix and connect additional 23 IEX16, myMix, myMix PLUG network interface. 4 GB uplink ports to connect with other myMix switches. Internal power supply and fan.

2335.00