



EVE audio AUTHORIZED PRICE LIST

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Model	Description	Retail
SC203	2-way, 3" Master-Slave Desktop Set Sold in pairs, 30W + 30W, 62Hz - 21KHz, 94dB max SPL, RCA/TOSLink/USB input	\$ 1,069.00
SC204	2-way, 4" active Nearfield Single, 50W + 50W, 64Hz - 21KHz, 96dB max SPL	\$ 659.00
SC205	2-way, 5" active Nearfield Single, 50W + 50W, 53Hz - 21KHz, 101dB max SPL	\$ 899.00
SC207	2-way, 7" active Nearfield Single, 100W + 50W, 44Hz - 21KHz, 106dB max SPL	\$ 1,299.00
SC208	2-way, 8" active Nearfield Single, 150W + 50W, 36Hz - 21KHz, 112dB max SPL	\$ 1,499.00
SC305	3-way, 5" active Nearfield Single, 50W + 50W + 50W, 50Hz - 21KHz, 108dB max SPL	\$ 1,749.00
SC307	3-way, 7" active Nearfield Single, 100W + 100W + 50W, 40Hz - 21KHz, 114dB max SPL	\$ 2,199.00
SC407	4-way, 7" active Nearfield Single, 2x185W + 180W + 50W, 35Hz - 21KHz, 116dB max SPL	\$ 4,399.00
SC408	4-way, 8" active Nearfield Single, 2x250W + 250W + 50W, 32Hz - 21KHz, 118dB max SPL	\$ 6,549.00
SC3010	3-Way, 10" active Mainmonitor Single, 800W + 250W + 250W, 25Hz - 21KHz, 114dB max SPL	\$ 7,099.00
SC3012	3-Way, 12" active Mainmonitor Single, 800W + 250W + 250W, 25Hz - 21KHz, 118dB max SPL	\$ 9,099.00
TS107	7" active subwoofer 100W, 36Hz - 300Hz, 102dB max SPL	\$ 959.00
TS108	8" active subwoofer 150W, 33Hz - 300Hz, 105dB max SPL	\$ 1,449.00
TS110	10" active subwoofer 250W, 28Hz - 300Hz, 108dB max SPL	\$ 1,849.00
TS112	12" active subwoofer 400W, 24Hz - 300Hz, 112dB max SPL	\$ 2,399.00
	Adapter Plate SC204/205 for KM 24471	\$ 42.00
	Wall Mounting Adapter SC204/205 Backside	\$ 96.00
	Wall Mounting Adapter SC204/205 Mic Thread	\$ 96.00
	SC203 Mounting Adapter	\$ 63.00
	SC203: Soft Case	\$ 194.00
	SC203: 5m Master-Slave Link Cable	\$ 42.00
	Passive Monitor Router PMR 2A10	\$ 2,549.00

Sound

Obsessing with linear frequency responses and other technical details, or in fact just wanting to please your ears, is not the right recipe for a good studio monitor. What is usually needed is a good balance. A balance between the work you're listening and a realistic sense of what your final output will be. Exceptional sound reproduction is of course fundamental in good monitoring speakers. But it's equally important that your work is properly translated in a way that your music sounds consistent in other speakers or rooms. Which is why we didn't just focus in results from measurement systems. We also did a lot of critical listening sessions in recording studios, with professional users and other groups of listeners. It is the combination of all this information - technical and subjective - that we take into account in our R&D process. EVE Audio speakers excel in every aspect. Just don't expect some sterile pseudo-linear way of listening to your mixes. Music is one of the most exciting - and complex - art forms in the world, and it should be treated as such. If you like what you hear, you will be excited, and that will motivate you to do a more creative job.

Parts

EVE Audio's materials are sourced from the finest suppliers and the best workmanship available. As a product of German engineering at its best, we take pride and stand behind the quality of any of our products.

All quality control is individually hand performed in our Berlin factory before shipping. So you can rest assured that you're buying a top of the line end product. Our glass fibre coated SilverCone woofers with stiff honeycomb structure matched with our Air Motion Tweeters make for a unique speaker with the best possible sound reproduction.

And coupled with high-end DSP electronics, you will have precise controls over volume settings, filter selections, speaker symmetries, phase tweakings, and all this with a simple push knob on your front panel. No more fiddling with screw drivers in inaccessible places under low light conditions.

Design

For us, design is not something that happens by accident: it is one of the core values of our company. That is reflected in all of our products. The silver insertions on the front of the cabinet are not only there because they're beautiful, but also help decouple the micro controller from the audio section and place the user interface in front.

Our engineers have also managed to design the most efficient bass ports in the market, conveniently positioned in the back, that will provide you with an excellent and tight bass response, but without the bass port distortion that other speakers are famous for.

All in all, EVE Audio speakers represent the best that money can buy, but still within a very acceptable price range.

SilverCone

Most of our speaker components – like the SilverCone woofers – are not off-the-shelf products, but are developed according to our engineers' specifications. These woofers are driven by either a 1" or 1.5" voice coil, depending on the model. The result is a very tight and dynamic bass response, along with a greater linear excursion when compared to most similar-sized speakers.

In order to minimize distortion even further, we've implemented copper caps onto the woofer's magnet system. These caps help the driver system maintain a symmetrical magnetic field in which the voice coil is positioned. This results in a very low harmonic distortion level and higher overall transparency, even at higher sound pressure levels.

To top it all off, our honeycomb-structured diaphragms are coated with glass fibre, which not only helps them achieve the right balance of rigidity and low resonances for the most concise sound reproduction, but also gives the SilverCone its distinct look.

DSP

With every EVE Audio speaker, you get precision high resolution DSP electronics that will help you tailor your monitors to the way you work.

And if the acronym DSP scares you when you think about monitor speakers, you will be safe with EVE. Our DSP electronics are not designed to be intrusive or present you with lots of confusing options. It's important for us that you have an analogue "feeling" when using the EVE monitors. No setup, no booting, no weekly software update necessary.

With EVE, you will have precise control over several filter sections, accurate volume control and phase settings. And all of this can be accomplished directly from the speaker front panel using a unique high precision knob. How's that for ease of use? Just one push knob operation. There is no need to connect your speakers to your computer and waste time operating dodgy control panels.

The DSP is supported with a high quality 192kHz/24bit A/D converter from Burr-Brown and Cirrus Logic (SC203) which delivers a pristine signal to the DSP section. And as the PWM-amplifiers are directly connected to the DSP section, no additional conversion is necessary. This guarantees an extreme reliability.

For us at EVE it was important to offer easy DSP adjustment and handling without the use of any additional tools. An LED ring clearly indicates the corresponding status of adjustment – which can be dimmed, of course. All settings for volume or room adaption can be blocked with a DIP switch on the rear of the monitor to avoid misuse, operating errors or random changes of settings. This simple, intelligent and clean design will guarantee that your EVE monitors will work with you. Not against you.

EVE Audio. Set them up and start making music.

Passive Radiator

EVE Audio is no stranger to unusual technologies, if they prove trustworthy. The passive radiator design of our subwoofers and SC203 is one of those technologies.

We eliminated the need to use a common bass reflex tube, and replaced it with a passive suspended woofer. With this kind of design, all audible noise coming from air turbulences within the tubes disappear, as well as all the multiple pipe resonances that are a side-effect of a two-sided pipe opening.

And as the suspension design of the passive radiator has a restoring force underneath its tuning frequency, this helps reduce all inaudible excursions in the subsonic range.

Which in turn results in reduced intermodulation distortion at the audible range.

The result is an easily achieved particularly low tuning or lower cut-off frequency in a very compact cabinet.

Now, all our high quality studio monitors have an equally well engineered "smaller" brother to play with!

EVE Audio subwoofers – size isn't everything. Great sound is.

Bass Ports

When it comes to efficient and clean design, EVE is at the forefront. We took out everything that wasn't needed. And if there is one thing that you don't need to look at constantly in a speaker, that's a big hole on the front!

To put it simply, a bass port - also known as a vented box or reflex port - uses the sound from the back of the diaphragm as a way to increase efficiency at lower frequencies.

With proper adjustment of the right parameters (enclosure volume, tube cross-section and length, etc.) you can substantially improve the performance of your speakers.

However, there is also a down side effect of port compression. As you turn up the volume, the efficiency of the port reduces and distortion will increase.

With EVE, we opted for a tuned, larger than normal, rear rectangular port with no hard edges for our bass port design. That's one of the reasons EVE monitors have an efficiency on the lower frequencies way better than many speaker designs.

The result is high sound pressures with tight and punchy bass frequencies that don't cause port distortion. Crank up the volume, and EVE will deliver a round bass and with no ugly windy holes to look at every time you glance at your speakers.

EVE Audio. Finally, speakers that sound as good as they look.